



Stryker's Run teatures probably the best graphics ever seen on the BBC Micro or Acorn Electron; the action is intense and the animation is superiotive.

The battlefield graphics include cities, edifices, wrecked buildings, trees, gravestones, bridges, despatch-posts, military bases, helicopters and jet ships, with hills and mountains in the background. The Master-enhanced version also includes statues, watch-towers, a neglected cate, a deserted cinema, aircraft hangars, deroplanes, trucks and tanks.

For many years, a wor has ensued between the Allied Nations and the Volgans. The battle was reaching a stolemate position, but recently the Allies through good intelligence work and some luck have managed to obtain the plans of the Volgan's next offensive. If the Allied Forces can capitalise on these plans they can end the impasse and the war. You play

 the role of Commander John Stryker commissioned to take this top-secret information to the Allies' HQ.

Your character in the game can jump, run, duck, fire his laser pistol and throw grenodes. He can also board aircraft and fly them, making use of their more powerful weaponry.

Your opponents, the Volgans, have a variety of weapons at their disposal comprising rifles, pistols, grenades, machine-guns, mortars, mines, helicopter gunships, rocket taunchers and SAM missiles.

Stryker's Run is one of our most successful releases ever it has topped the 68C Micro software charls for six weeks and received several glowing textows. 'The graphics are stronging. This should be in every collection enthused A & 8 Computing.

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The screen pictures show the BBC Micro version of the game.

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All that's new in the ever expanding world of the Electron.



# Adventures

More tips, clues and magic spells from our resident wizard as he helps you escape from the claws of evil.

10

13

# Software

Codename Droid, Stryker's Run, Crazee Rider, Five Star Games and Spy vs Spy reviewed.

# Snapshot

Get your games to say cheese and painlessly save screens to disc.

# Adventure Writer

Part III of our guide to programming adventure games.

20

# **ADFS** Compacter

A faster and neater way of packing Plus 3 discs.

# Hardware **Projects**

We show how to build a computer-controlled buggy for your Electron.

# Hardware Review

A 64k printer buffer comes under the microscope this month,

31

# Arcade Corner

A new series packed with hints, tips and maps for top arcade games.

35

# Machine Code Maths

A down-to-earth guide to floating point numbers, mantissas and exponents.

32



# Lemonade Stall

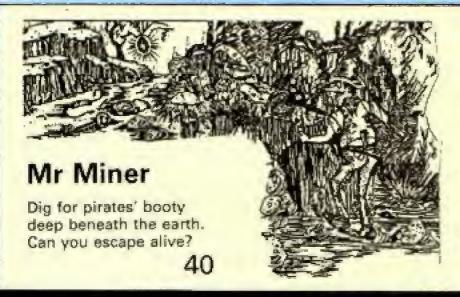
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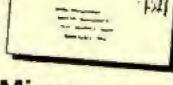
54

# Education

Nick Outterside examines the role of the Electron in education

61





# Micro Messages

The pages you write yourselves. A selection from the hundreds of letters in our mailbag.

# Bargains

Don't miss our special offers on Pages 50-53.

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# Coursesboost job prospects

UNEMPLOYED members of the Church of Jesus Christ of Latter Day Saints, better known as the Mormons, are learning new skills with the help of an Electron.

Part of the Mormon belief is that individuals should be self-sufficient and be able to provide for their families.

However, no one is free from the threat of redundancy, so members of the Birkenhead Chapel on Merseyside are spending their free evenings learning about word processing and spreadsheets in order to increase their job prospects.

The courses, which are free of charge, are open to nonmembers as well.

An Electron with a Plus 1 expansion box is being used along with View, Viewsheet and a TEC printer.

Course members are taken through each stage of learning at their own pace.

At first some people were a little apprehensive about using a computer of any kind but now it comes as second nature to them.

As one member put it:
"Until now the most complicated piece of equipment that I had ever used was
a TV remote control unit. I
was a bit scared at first but
the Electron is really easy to
use".

Merseyside has a large unemployment problem and the bishop of the Birkenhead Chapel, Norman Jones, hopes that the courses on the Electron will help some of his members back into work.

# Electron gets that big band sound

AN integrated music system will soon be available for the Electron, offering the little machine a greater degree of sophistication in yet another field.

Advanced Computer Products and Hybrid are getting together to provide a package which will offer a digital keyboard synthesiser, eight-track recorder and a composition tool among other things.

John Huddleston of ACP explained that Hybrid's Music 5000 has had some conversion work done on the software so that it would go on the Electron through his company's AP5 – the special interface which opens up the



John Huddleston

computer to the outside world in a way of which the original designers would never have dreamed.

Music 5000 was designed to provide general musical enjoyment, exploration and education on the BBC Micro.

John Huddlestone says its features will all now work on the Electron.

These include the 96-sound synthesiser plus the opportunity to define more; a music production studio with pitched instruments, percussion and sound effects; and a digital recorder with overdubbing, pattern sequencing, live mixing, editing and printout.

"When the set up was demonstrated at a recent show afficionados were amazed that it actually worked on the Electron", said

Huddleston.

# The top show is THE show that every Electron enthusiast looks for-

THE show that every Electron enthusiast looks forward to is set to return to the Royal Horticultural Hall, Westminster, London.

Pre-Christmas bargains and exciting new products will fill well in excess of 100 stands at the Electron & BBC Micro User Show from November 13 to 15.

All the major producers of software and hardware for the Electron will be there again, their enthusiasm fuelled by the tremendous success of the spring show at the same venue.

Since that event many

more enhancements to the increasingly sophisticated Electron have been

cated Electron have been developed by various suppliers.

These will all be on

These will all be on view, along with a wealth of entertainment and serious software – much of it on sale at bargain prices.

"This is a perfect opportunity for Electron users to bring themselves up to date regarding recent developments – and fill their Christmas stockings at the same time", said Derek Meakin, head of Database Exhibitions.

# NEW SLANT ON RACING

THE first motorbike race game for the Electron with cornering facilities has been released by Superior Software (0532 459453).

Crazee Rider, which features impressive graphics, is controlled from either the keyboard or joystick.

The player can race on a total of seven world-famous tracks. Once 21 races are over a congratulatory message is displayed which is also the answer to a competition being run by Superior

Software.
The prize is an MZ Simpson sports moped worth over £500,

Price £14.95 on disc and £9.95 on cassette.

September 1987 ELECTRON USER 5

# Games go on disc

FOLLOWING demands from Electron User readers, Superior Software has announced that it is to start producing Electron games on 5.25in discs.

It would appear to be a very good move as the Plus 3 drive for the Electron is in short supply and many owners are buying Advanced Computer Products Plus 4 Interface that allows them to use 5.25in discs.

"We have been getting an increasing demand from owners of the Electron with 5.25in disc drives to release our products on that format", said Steve Botterill, general manager of Superior (0532 459453).

"It continues to be a very popular computer which accounts for 40 per cent of our business".

The first game to appear will be Palace of Magic, an arcade adventure that covers 100 rooms.

Having been turned into a dwarf by an evil wizard the player has to find the magic room where he can regain his normal height.

While travelling around the palace, obstacles and dangers like the evil princess and the guardian of the gods have to be avoided.

Palace of Magic is due for release in September and is expected to retail for £11.95.

# Ex-offenders find new future through Electrons

ELECTRONS are helping homeless ex-offenders to turn over a new leaf and opening up new career possibilities for them.

Trevor Dunkerley, who is warden of the Langley House Trust in Reading, became interested in computers back in 1984 when he found himself being upstaged by his nine-year-old son.

To try and redress the balance he bought himself an Electron and went to his son's teacher to learn more about the subject.

After a while he realised that computers could be of great value to some of his residents who were trying to come to terms with life outside prison.

One of the main stumbling blocks when trying to overcome the problem of unemployment was that the 
traditional manufacturing 
industries that usually 
provided jobs for Langley 
House residents had been 
swept away.

But there was another obstacle as Trevor pointed out: "The new industries were mostly hi-tech based, offering very little opportunities to the men in our care.

"As a result they had a lot of time on their hands, time which could be occupied creatively through the use of a computer".

Currently the Trust has three Electrons in full time use by the residents.

Education has proved to be one of the key fields the machines have been used for.

One young man felt so threatened by teachers that he refused to learn, but by using the Electron at his own pace he has progressed rapidly. Another has benefited from the computer in a way that was previously unimagined.

"Brian had been a very active young man before he had a severe heart attack and found great difficulty in coming to terms with his disability", said Trevor.

"He started to learn Basic which kept his mind active.

The therapy which the Electron brought to him in the early days of his illness has allowed an almost complete recovery".

Apart from the educational and theraputic values of the machines, the men are also being taught about word processing, communications and programming.

"All of these skills will help when they come to finding jobs in the future". said Trevor.

Because the Langley House Trust is a registered charity, funds are somewhat limited but there are plans to increase the number of Electrons as soon as possible.



Langley House resident at work on an Electron

# 'Messing about' to good effect

THE search is well underway to locate the UK's oldest Electron enthusiast. Latest to throw his hat into the ring for the title is Bill Trevelyan who became a computer buff on his 70th birthday.

Looking for something to occupy his mind after retiring, former micro-biological chemist Bill subscribed to an introductory computing course he'd seen advertised on TV.

His interest might have ended there – but in 1983 his son bought a BBC Micro and recommended that Bill do the same.

However, the wily Welshman – clued up by his correspondence course – decided an Electron at half the price was a better buy.

It was a decision he's never regretted. "I discovered the most magnificent puzzle machine anyone could want, with just the right level of complication for an old plodder like me", said Bill.

A little later he made an even more important discovery – Electron User. "I have a great admiration for the magazine, I learnt all my elementary work from it", he said.

"I've got every issue from No 1 onwards and I love the quite delightful sense of enjoyment that exudes from each issue – it strikes a perfect balance between useful information and entertainment".

In reality he is the author of half a dozen highly informative and entertaining articles on games programming in Basic that have appeared in Electron User.

But Bill still maintains: "I'm not technically very good, I just know how to tell people how to avoid the mistakes ordinary duffers like myself make"

Now the owner of two Electrons, the second bought when he hammered the keyboard of the first into submission, Bill says his hobby is still as stimulating and entertaining as ever.

"At my age I consider I'm computing in injury time", he joked, "but hopefully I'm good for a few more years".

Footnote: If there is any other reader out there – be it a grandma or grandad – whose advanced years make them eligible for the title, Electron User would like to hear from them.

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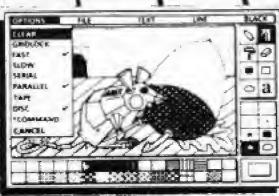
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ACP's PLUS 4 2) a 1 MHz BUS for control applications & comes put on top I can recommend it to anyoperate in double density occupying both prommers (E U June 86) sides of a disc (640K) Automatic file 3) the USER PORT for mouse and graphic AP4 should be considered the standard interrelocation, improved file handling, 62 file devices face for the Electron (AU July '86) catalogue and Sways RAM can be used as a Also contains 2/3 ROM sockets and on board £199.00 (inc VAT & Securcor delivery) AP4 100 tast RAM DISC E229 00 (inc VAY & Securical delivery) AP4 400 operating software for 2nd processor (16K EPROM - comprehensive manual) NEW EXCLUSIVE PRODUCT ELECTRON ASSEMBLY LANGUAGE Book by Bruce Smith ONLY £2.95 (144) ADVANCED ELECTRON DFS Ess Software for above book on 3.5" A.D.F.S £3.50 (145) or 5.25" D.F.S. £2.50 (146) (14) /E+ASR/ OTHER PRODUCTS & SPECIAL OFFERS An alternative to our AED(05) for Plus 3 and VIEW cartridge (1011 /E+1/ € 14.95 3%" discs in 1/box | (120) /M/B/E/ £24.00 ASR users. 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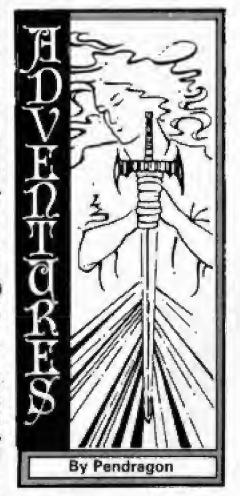
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# Overcoming dead ends – and Dead Enders

A NUMBER of new releases have landed on my desk during the past month and perhaps the pick of the bunch is a soap opera spoof by Riverdale Software called Suds.

You can journey through the sets of Emeroyd Farm, Abdication Street and The Cross-eyes Motel before savouring the atmosphere of the Dead Enders of London.

Although I discovered one or two minor bugs, this adventure is a delightful jaunt which will provide many hours of amusement – especially for those with a sick sense of humour.

Compared with the much vaunted Mosaic release, The Archers, Suds deals with the medium of soaps much more successfully.

The new Elk Adventure Club release, Starship Quest, follows in the tradition of Magnetic Moon and is recommended, especially for more experienced adventurers.

Tynesoft's Oxbridge is a bit of an enigma as it is presented in a simplistic manner, while containing some devious problems, including a clever variation on the age-old sliding block puzzle. I'm reserving judgement about this one.

I must tell you of a fantastic rerelease of the Magus epic, Village of Lost Souls. Now on the Robico label, it is essential for any selfrespecting adventurer.

I have sperit many hours rediscovering this medieval masterpiece and can provide help for those who are lost in the realm of chaos.

Word is that Martin Moore is currently coding a sequel to Village of Lost Souls and I await this with anticipation.

The quality of recent releases by a number of software houses must make many adventurers envious of Electron users. You will notice that I have begun serialising location guides to Savage Island 1, which, judging by my mail, must be the most complex and difficult adventure available for the Electron.

I hope these guides will help many who may have given up in despair.

Until wands don't need waving, happy adventuring.

# Readers Ball of Fame

Rick Hanson (continued from last month) - Robert Hales

In the lush pasture, go SW and WAVE SEAT COVER, then DODGE BULL. Go W, N, IN, and GET TROWEL, OUT, NORTH, WEST, DIG WITH TROWEL in the manure heap. Incidentally, to get rid of the mouse, DROP PORK PIE.

From the manure, go NW, NE, E, E, OPEN IN DOOR, IN, E, N, GET SKIS, S, W, OUT, W, W, NE. At the foot of the cliff TIE THE HOOK TO THE ROPE, THROW ROPE and CLIMB ROPE. Go N into the cave and read the markings. Make a note of what you find.

Go S, W, NW, N, NE, N to the ice shrine. Go E then WAX SKIS WITH POLISH and WEAR SKIS. Go D the hill, TAKE OFF SKIS, E, N, GET MATCH, S then MAKE BOMB.

As with the train, WAIT for a jeep. When you get the message, "There is the sound of a vehicle approaching," LIGHT BOMB, THROW BOMB. Go S to the jeep. EXAM CORPSE, GET UNIFORM and WEAR UNIFORM.

Get IN jeep and DRIVE JEEP. Keep driving until you reach the gates of the military establishment. When the guard asks for the password, type what you found on the wall of the cave.

Drive the jeep again, then go OUT, S, E, IN. To get through this maze, think about the description, SILENCE - NO SOUND.

Once through the maze, go D, D, W, W, W, N, GET SCREWDRIVER, S, E until you reach an exit down. Go D the ladder, then E, N, N, W and get the bullet.

More next month.





# Location Savage Island Part One

ocation	Description	Objects	Exits	Result
1	Beach by ocean	Sand, stone head Impenetrable jungle	SOUTH EAST WEST DOWN	7 3 2 5
2	Beach by ocean Cliff visible	none	GO HEAD EAST	head 1
3	Beach by ocean	Trees and logs when hurricane hits	WEST CLIMB TREE	1 4
4	Top of tree	Coconuts	DOWN	3
5	Tidepool	Water, later a raft	SOUTH	i
5	Atoll	When cannonfire is heard, pirate ship appears. Raft	GO RAFT	Raft
7	Plain	Extinct volcano	NORTH GO VOLCANO	1 8
8	Rim of volcano	None	DOWN GO VOLCANO	8 7 9 9
9	In volcano	Lake, cave, bear	UP GO LAKE	9
			GO CAVE	10
10	In a cave	Fish bones, stone	EAST	9
	tit de dede dide.	basin, opening, bear	GO CREVICE	12
			GO OPENING	11

#### Enthar Seven (continued from last month) - The Boss

Go SOUTH into the Teleport Chamber and PRESS S4. Sector four is self contained and will provide essential equipment to complete sector one and other parts of the adventure.

Avoid the camera to the east of the gate and follow the perimeter path WEST and NORTH round the complex. At the North West corner continue EAST until you reach a track which leads off to the NORTH.

Follow this track and explore every inch of the rubbish heap. If successful, you should now be equipped with a can of aerosol paint and a robot casing which must be worn.

Retrace your steps to the perimeter track and continue circumnavigating the fence to the EAST and SOUTH. When you reach the security camera, SPRAY PAINT to obscure surveillance.

Enter the gate and walk NORTH through the white sliding door and PUSH through the revolving door. At the junction go EAST and retrieve the pliers from the tool cupboard.

Now travel WEST along the corridor and NORTH through the lab, picking up the flask on the way. When you reach the antercom wait and watch the movements of the securibot, which follow a regular pattern. You can then go safely and take the DECIBOX and TRANSLATOR without mishap.

More next month.

#### The Lost Crystal (cont. from last month) - Robert Henderson

Here's where it starts to get tough. You will soon be reacquainted with the miller, so give him your lamp and he will light it, and wander off.

You will have to move around a bit in the dark until you find him. He is usually near the bones of his previous assistants.

Take the lamp and lead him to the bag of flour by saying FOLLOW ME. Now tell him to STAY HERE. Explore the passages, roll the boulder and climb on top.

Go to the wishing well and throw in the coin – a whistle will then appear. Retrace your steps, but remember to roll the boulder back into place.

Go and get the miller and sack of flour, then search for the skeleton. When you find it blow the whistle, but remember to leave the bottle at another location or else it will shatter. Collect your bottle and, with the miller, go to the stone door.

Push the door and enter the cave. Take the key and get the miller to drop the sack of flour on the bogle's chair. You can now escape via the secret exit, although the miller is caught and killed.

Now go to Merlin's cave and eat the cheese sandwich.

Open the wardrobe with the key and get the cloak, but don't wear it yet. Next, go to the troll's bridge and wear the cloak to escape detection. You have now completed part two of the adventure.

More next month.

# Problems Solved

I mentioned last month a letter from Louise Hand who asked for help with Wheel of Fortune.

She has almost finished the adventure and has gathered a wealth of treasure, but is presented with the message: "You've got the right idea, but missed too much treasure".

It seems that Louise is not alone in this predicament,

The complete itinerary of treasure should read: Gold bar, pearl necklace, diamond brooch, key, watch, painting, medal, tray, bracelet, truncheon, gemstone, trinket, music box, sapphire, pendant, banknote, portrait, ore, purse, tiara, coronet, figurine, lucky charm and statuette.

To prevent the troll returning to his cave, you should also place the basket and snake at the entrance.

G. Hawkins asks how to find the solicitor's office in **Philosopher's Quest.** You will need to map the maze west of the smooth corridor carefully and you should then have no difficulty in taking the will to the solicitor.

While on the subject of Philosopher's Quest, Graham Thompson and I would like to discover what the M.E. stands for, regarding the M.E. passages.

Mr B.G. Nicholson wants help with an old MP software game, Woodland Terror. I must admit that to answer this one, I had to dust off some ancient and rarely used maps.

He has found the small room beyond the blank wall, but can go no further despite being armed with the wizard's hat and staff. According to my parchments you should say NEIRIF.

In the **Ket Trilogy**, the crimson fish is a red herring and anything which the rat steals can be recovered after a bit of exploration.

You must also distract the gremlin to finish part one of this adventure as you will never beat him in combat Emma, Daniel, Geoff and Richard.

Meanwhile Ewan McPherson is struggling to get the laser in Superior's Stranded. I think you need to JUMP in order to TAKE LASER, Ewan.

Finally, Simon Lewis writes in frustration that he has scored maximum points in Twin Kingdom Valley and wants to know what he should do next.

Besides having fun bashing all you may now meet, I can only suggest that you take the Secret of Life back to Watersmeet and look at it.

If you find that anticlimatic, just try playing Classic Adventure right to its conclusion.





# Overture & Beginners

There can, perhaps, be nothing more infuriating in text adventuring than to reach a seeming impasse. Many a time have I struggled for hours with various strategies and reruns, and still found myself stymied.

Eventually, weary-eyed, I would make my way to bed and lie awake for hours trying to fathom out what I may have missed or what other ploy I could try.

Paradoxically, such frustration is one of the greatest joys of this genre of puzzle solving. We all have blind spots, though thankfully these do seem to decrease with experience.

One of the first adventures I ever tackled was the Scott Adams' Voodoo Castle. Despite it having only 27 locations I was stuck for hours with a plaque which I could not read.

At first it seemed the writing was too small, though I managed to remedy that with a magnifying piece of broken glass.

Then I discovered that the writing was luminescent and would have to be read in the dark with a light source at hand.

There certainly were a number of dark places in Voodoo Castle, but I could not find a lamp or torch.

Eventually after what seemed to be days of trying, I dusted an idol in the fireplace and it glowed – the idol that is. At last I could read the plaque, only to find that it told me something which I already knew.

Sometime later I was in an even deeper mire trying to

operate a neanderthal elevator in Potter's Staff of Law.

In a temple with three floor levels, and a platform and pulley to move up and down, I was unable to transport artefacts between floors as I needed both hands to operate the lift.

Only after hours of experiment did I successfully solve a puzzle which is far too complex to explain without giving a blow-by-blow solution.

More recently, I was unable to pass a policeman in Larsoft's Nine Dancers. While equally, at a different location, I could not trip an alarm which was waiting to be rung.

My problem was that I could not see a connection between the policeman and the alarm, and my progress in the adventure had come to a halt. Apart from that, I had inadvertently sold the item I needed to solve this puzzle.

I gave up the adventure as a bad job, only to return to it with new vision some weeks later

Disguising myself as a tramp and smashing a valuable urn on the pavement near the alarm I successfully distracted the policeman away from guarding the path into the second part of the adventure. I had to remember to hide my disguise after perpetrating this bluff.

Perhaps the moral from these experiences is: If at first you don't succeed, keep trying.

 Next month I shall look at overcoming some devious dead ends.

# Hit for six

Program: Graham Gooch's Test Cricket Price: £9.95 (cass) £11.95 (disc) Supplier: Audiogenic, 12 Chiltern Enterprise Centre, Station Road, Theale, Berkshire, RG7 4AA. Tel: 0734 303663

CRICKET is a tactical game of subtlety which makes it interesting to watch and difficult to play.

For the same reason, trying to simulate cricket on a computer accurately would appear to be almost impossible. Audiogenic has attempted this and produced Graham Gooch's Test Cricket.

You play one of three types of fimited over games or a full two innings Test. The teams are England and Australia, but you can alter the names and the players, together with their batting and bowling averages.

You select from two squads of players and I think it would help if the lists included information as to whether they are batsmen, bowlers, wicketkeepers or all-rounders.

Once the teams have been selected you decide what type of match to play and whether you require a one or twoplayer game.

Next, decide on your skill level, and who your team's wicketkeeper and slip fielder will be. Be careful here, the first time I played I put Botham in the slips and found later, this prevented him from bowling.

If you win the toss you can bat first or put the opposing side in. Take my advice, if you get the choice, bat second.

Bowling takes a little practice, but it is possible to make some reasonable deliveries. On the other hand, I found batting extremely difficult, even on skill level one.

For some reason the boundary fielders drop catches nine times out of 10 when I'm bowling but never miss when I'm batting.

The colour scheme is predominantly green with white for the players' bodies and crease markings. The screen is extremely bright and it wasn't long before I swapped the colour monitor I normally use for a black and white portable television.

The view is from behind and slightly above the bowler. The graphics, while not anything to write home about, are adequate.



The sound is pretty awful. At the start of the bowler's run there is an annoying beep. The other sounds are the thwack of the ball hitting the bat or pads, the slightly different thwack when it catches the edge of the bat and a sound like bacon frying to represent applause.

Graham Gooch's Test Cricket is a fair attempt at a simulation, though it may have a limited appeal. Those who don't like or understand cricket may find the game boring, while the purist will probably think it "just isn't cricket!".

Desmond

Sound	6
Graphics	6
Playability	
Value for money	7
Overall	7

# On yer bike!

Product: Crazee Rider

Price: £9.95 (cass) £14.95 (disc) Supplier: Superior Software, Regent House, Skinner Lane, Leeds LS7 1AX.

Tel: 0532 459453

DON your crash helmet and zip up your leathers. You'll need nimble fingers, fast reactions and a kamikasi streak if you are to survive Crazee Rider, a superb motorcycle race game.

The screen display shows your bike, speedometer, race position indicator and view of the track. At the top is a bird's eye view of the race track there are seven in all.

As the starting lights change to green 59 bikes fly past as you accelerate towards the first bend.

The micro cheats here as the computer controlled bikes accelerate to maximum speed instantly, whereas it'll take you at least half a mile.

Luckily, your racer has been tuned by the best mechanics in the business. and they have managed to squeeze a few extra horses out of the engine. This means, flat out on the straight, chin on the handlebars you can easily

overtake the fastest of the micro bikes and work your way up the field.

The back markers can be a problem as they have an annoying habit of getting in the way at the worst possible moment, usually in the middle of a bend.

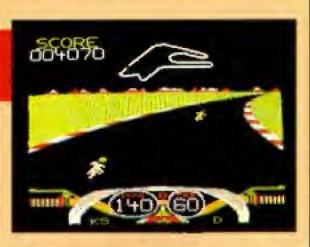
These aren't easy to negotiate, but you can see what's coming up by looking at the plan view of the track at the top of the screen. Your position is shown as a large red dot.

After discovering you can't crash or go off the track, my first instinct was to simply hold the throttle wide open.

I soon discovered this wasn't the best tactic however and your speed drops rapidly as you near the edge of the track or ram the bike in front.

It soon becomes clear that it's best to follow the racing line through the bends. With one eye on your speedo and one finger on the brake, swing from outside the track to inside and slide back out again by snapping the throttle open as you exit the bend.

Although Crazee Rider is a fair simulation of a motorcycle race it's not intended to be accurate, it's more of a cross between an arcade game and a



simulation. Points are gained by riding round the track and passing the opposition. You can also ride alongside the computer bikes and ram them off the track to gain bonus points.

Providing you finish in the first six you move on to race at the next track. It'll take a few laps to familiarise yourself with the layout, but unfortunately, you aren't awarded this luxury.

Crazee Rider is an exciting game it's fast, challenging and there's plenty to keep you entertained.

Joanne Hutcheson

	- Inches and the second
Sound	***************************************
Graphics	
Playability	
Value for money	
Overall	• • • • • • • • • • • • • • • • • • •

# Dynamic duo

Product: Stryker's Run

Price: £9.95 (cass) £14.95 (disc)

Product: Codename Droid - Stryker's

Run Part 2

Price: £9.95 (cass) £14.95 (disc)

Supplier: Superior Software, Regent

House, Skinner Lane, Leeds LS7 1AX.

Tel: 0532 459453

ELECTRON users have done it again top software house Superior Software has been pressured into converting its top selling BBC game Stryker's Run to the Electron.

It has also converted its brand new, block-busting follow up Codename Droid - Stryker's Run Part 2.

Stryker's Run (part 1) is a commando style shoot-'em-up featuring some of the most outstanding graphic backgrounds seen on the the Electron.

You control Commander Stryker and your task is to guide him through enemy lines back to the Allies' headquarters to deliver top-secret information.

The game-play is straightforward you can run left or right, jump and duck. As you reach the edge of the screen the next one flicks up after about a half a second.

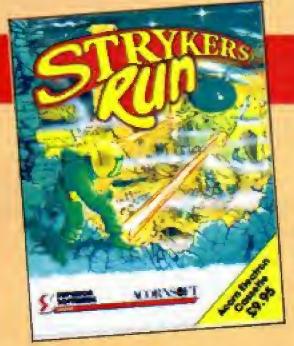
Crossing the battlefield you'll pass beautifully drawn cities, wrecked buildings, graveyards, burnt tree stumps, hills and mountains. It's amazing how much is crammed into

Initially, the only weapons you have are a pistol and a pocketful of grenades to fend off the enemy Volgan troops and helicopter gunships.

The troops can be despatched with either a bullet or grenade, but there's no defence against the helicopters' bombs - you run for your life.

As you progress through the screens you'll find a stubby, wedge shaped aeroplane. You can climb in the cockpit and zoom off. Then you can bomb the enemy troops and have a crack at shooting down the helicopters.







There's only a limited amount of fuel, however, and you soon float gently back to earth (that's if the rocket launchers don't blow you out of the sky first).

There aren't many sound effects and the animation is a bit flickery at times, but overall it's a good game and well worth the money.

Codename Droid, the follow-up to Stryker's Run, is a different game altogether, and it held my interest much longer.

Commander Stryker is back, the war is still raging and you must take him on another dangerous mission into



occupied territory, this time on the planet Volga.

Your objective is to steal the Volgans' latest weapon – a spacecraft fitted with a revolutionary matter/antimatter warp drive.

This is stored underground and you must pass through rocky caverns, leaping from boulder to boulder, climbing ropes and plunging down shafts on a fast moving lift.

This is merely the surface defence. If you survive this there is an ancient shrine, the crew's quarters and a missile factory to negotiate.

This sequel is more complex than its predecessor and there is far more to the game than simply blasting your way through each screen.

For instance, you can't use the lifts unless you have the correct pass and your pressure suit and laser pistol need recharging constantly. If you

can't solve these immediate problems you won't get much further than the first few caves.

There are around 15 different objects to collect, including energy cells, spanners, fuel for your jet pack and security passcards. In addition, there are buttons to press and switches to flick, though I must admit I haven't found these yet.

Microfilm cassettes are useful as they contain maps of the current level and include the Volgan guards' positions. This enables you to plan your route ahead.

You have a wrist terminal computer which can be activated at any time to check on your status. Here, you can recharge your suit and blaster provided you have picked up an energy cell.

The animation is good and slightly faster than Stryker's Run, though the scenery is graphically simpler, but it does scroll rather than flick when you reach the edge of the screen.

Stryker himself is capable of far more actions than before. He can now run, jump, climb up and down ropes, kneel and crawl through narrow crevasses on his stomach. And it's faster to boot.

Stryker's Run is good, but Codename Droid is brilliant and deserves to do well. Reserve a place in your arcade collection immediately and start saving - it's worth every

Roland Waddilove

. 6
10
10
10
10

Codename Droid	
Sound	. 6
Graphics	10
Playability	10
Value for money	10
Overall	

# Superb spy thriller

Program: Spy vs Spy Price: £9.95 (cassette only)

Supplier: Tynesoft, Addison Industrial Estate, Blaydon, Tyne and Wear NE21

ATE.

Tel: 091-414 4611

MY name is Bend, Roundhay Bend of the tea service and when Electron User needed someone to review Tynesoft's new game Spy vs Spy, I was their man.

This is one of those pieces of software you pick up, play, and after 20 minutes of fruitless fumbling, concede it's better to read the instructions first.

This is because it is more complex than it first appears and requires a lot of thought and pre-planning.

Take my advice: Don't rush until you know what you are doing. The game can be played by either one or two players, the Electron controlling your opponent if you select the one player option.

Spy vs Spy employs a clever technique it calls simulvision — a system where the screen is split horizontally across the middle, dividing it into two equal sections.

The two spies move independently of each other and their location is shown in each half of the screen – one at the top, one at the bottom. When both are in the same room only one location is shown.

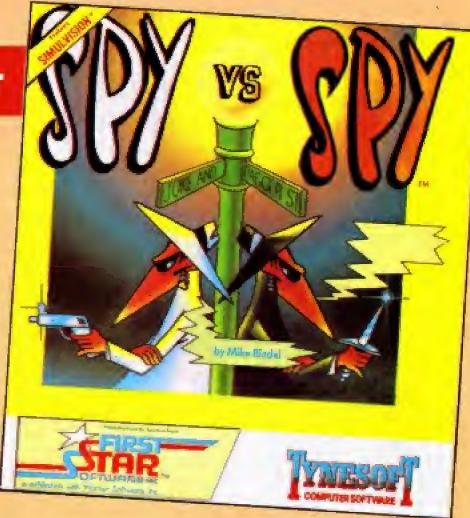
Although similar systems have been used on the Electron (Dunjunz springs to mind), Spy vs Spy's display is much clearer and this makes the game easier on the eye and nicer to play.

Each room is drawn in 3D as if viewed from the front. This makes it easier to judge the relative positions of objects than other 3D games I have played.

To the right of each playing area is a peculiar looking device called a trapulator. This displays the time remaining, the objects carried, objects found and a booby trap selector.

The aim of the game is simply to





recover four particular objects (I won't tell you which, it'll spoil the game) from a rival embassy, pop them in a briefcase and escape back home on an aeroplane.

On the face of it, this may seem simple, but don't forget the other spy is trying to do exactly the same thing, and he's not going to make it any easier for you.

The objects are hidden in a variety of places: Behind paintings, in cupboards, and so on. A nice feature is the way they are shifted around when they're being examined by one of the spies.

As well as the objects you are searching for, you can run into booby traps left by your rival. If you are fast enough you can see where he places them, courtesy of the clever simulvision and either avoid or disarm them.

Unfortunately, you can only pick up and carry one object or tool at once and if you are holding the wrong one, poof, the little guy floats off to that great embassy in the sky, while the other laughs himself silly.

A very useful booby trap is the time



bomb, as this can't be disarmed by either spy. Once selected and dropped you have 15 seconds to leave the room or you'll go up too.

The trouble with booby traps is that either player can trigger them, so don't forget where you put them.

The control keys are a little odd, but remarkably well placed, although the Electron's keyboard is a bit cramped at the best of times for two hands, let alone four.

The game is compatible with the First Byte joystick interface so it may be possible to have one player on keyboard and one on joystick.

All other add-ons, such as Turbo Drivers, for example, should be disabled, as the game takes a long time to load and due to its complexity, can easily be crashed by such units.

For graphics and sound the game is one of the best produced for the Electron and is a credit to the whole programming team.

Overall, I have to say I have never had so much fun trying to outwit a computer at its own game and the sight of your opponent being electrocuted by touching a booby trapped doornob is hilarious.

Due to its complexity, it's not a game for younger children, although it's already caused a few squabbles among my family over who plays next. It is highly recommended.

Mark Smiddy

Sound	. 8
STOPHICS	
Playability Value for money	10
Overall	

# Classic compilation

Program: Five Star Games II Price: £9.95 (cassette only)

Supplier: Beau-Jolly, 29A, Bell Street,

Reigate, Surrey, RH2 7AD.

Tel: 0737 222003

BEAU-Jolly has been producing compilations almost since the beginning of computer games and Five Star Games is without doubt one of its best. Three of the five titles come from the Superior stable, showing this company's remarkable penetration of the Electron software market.

The first is Galaforce, a classic shoot-'em-up in the style of Arcadians and Zalaga. Though the idea is not original, it is executed faultlessly.

Unlike its older competitors, Galaforce gives up and down controls, as well as the conventional left, right and fire. Now you can go and get 'em, rather than wait to be shot at.

Both First Byte and Plus 1 joysticks are supported and there are facilities for pause/restart, sound on/off and quit game, as well as a nice touch of being able to redefine the playing colours.

The speed of play and the amazing



variety of aliens and attack formations is a tribute to the wonders of modern programming.

Next comes another Superior classic, Thrust, a mindbogglingly difficult but frustratingly addictive space game. It involves piloting a spaceship around the galaxy in search of power pods.

The game stands out because it follows exactly the laws of physics. As in real life, you move by burning fuel and the amount is limited. Luckily, you can replenish your supply from fuel tanks dotted around the planet's surface.

The pods are hidden in increasingly inaccessible nooks and crannies and guarded by hostile gun emplacements. Your troubles really start when

you trap a pod - the handling of your ship is now completely different.

To finish a level you must destroy the planet's reactor, before blasting off with your prize into the void. A great game.

Psycastria from Audiogenic is a sideways scrolling space game, following the pattern of "even if it doesn't move, shoot it anyway".

It features some wonderful special effects: Demo mode, scrolling message, music, multi-player option, high score table – there's even a built-in cheat facility.

Your ship stays centre-stage all the time and when you flip left or right, the screen scrolls around you. This smooth scrolling is one of the most impressive features of the game.

Although the Electron version is not quite as fast as the BBC Micro, you do at least stand a chance of seeing what's about to hit you.

The only feature I found annoying is that you must clear each level in one go. When you die, you go back to the beginning and must destroy everything all over again.

This niggle aside, Psycastria certainly deserves an accolade.

Micropower's Stock Car is the oldest title in the collection, originally released four years ago. It shows its age painfully, with poor graphics and no joystick option or pause facility but when you play the game it is extremely addictive.

Races are held over distances of up to 40 laps against three other computer-controlled cars. You can play by yourself, or against another player and two computer opponents.

There are six different circuits, which require a variety of tactics and driving skills. Matters are made more difficult by oil slicks and a skidding factor, which allows you to vary the responsiveness of the car.

With a skidding factor of 0% you can drive round each circuit in top gear. At





the opposite extreme, trying to corner in too high a gear does exactly what you'd expect - you're out of control and into the catch-fencing in no time.

Stock Car isn't a game to choose if you want to impress people, but it will keep parties going for hours.

The last offering, and the third from Superior, is the martial arts game, Karate Combat. The object is simple – hit your opponent before he hits you.

You can play against the computer, a human or a punchbag. This last option allows you to practice the moves with which the computer slaughtered you last time. This is a very useful facility, as there are 17 manoeuvres to be mastered.

The graphics are good, if somewhat on the small side. Although Karate Combat was very well received on its first showing, it lacks the technical merits of its major competitors, Way of the Exploding Fist and Yie-Ar Kung Fu.

Although compilations are a good idea and a godsend to someone just starting a software collection, they do seem to be getting a little out of hand.

Two of the featured titles – Karate Combat and Stock Car – are also available on other compilations. You wonder where it will end. This small point aside, Five Star Games II represents excellent value for money.

Hac-Man

Sound	
Playability	8
Value for money	8
Overall	8





Windmill: Word, number and colour recognition



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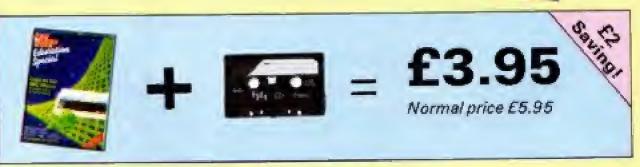
# Educational Computing on the Electron

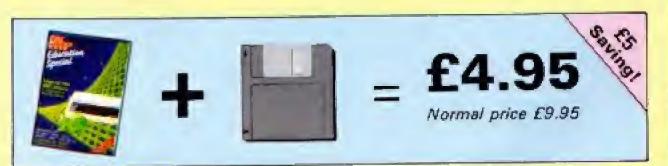
Volume 2 of The Micro User
Education Special contains nine full
length programs written to the
highest standards and each picked to
combine educational worth with
sheer enjoyment. The nine programs
cover topics from early reading and
simple sums to the rules of
punctuation and angle estimation —
and there's an excellent introductory
database.

The programs on the tape and disc have been adapted for the Electron and the magazine contains all the original listings together with advice on how they can be adapted to cater for individual needs.

Covers all age ranges from infants to secondary.







To order turn to the form on Page 53

# Battle your way across the barren wastelands



In this superb arcade-style game you play the part of Commander Stryker, tramping across the radiation-wrecked landscape, shooting down the helicopters and jetships which soar overhead. Blast the flesh off the Volgan soldiers as they come into view - and watch their skeletons crumple to the

There's miles of awesome background scenery - bomb-struck buildings, military bases and gravestones to create a spine-tingling atmosphere.

CDS Software LTD

BBC/ELECTRON CASSETTE

Get Stryker's Run - it's a stunner!

Brian Chaugh's



# Play football's first interactive computer and board game!

Brian Clough's Football Fortunes is an exciting football management game with a difference - it combines an excellent range of computer-based features with a fascinating board

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Suitable for	Product	Format	RRP	Special reader offer	YOU SAVE	Offer including subscription	YOU SAVE
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Électron	Football Fortunes	Tape	£14.95	£11.95	£3	£19.95	£7

TO ORDER PLEASE USE FORM ON PAGE 53

SNAPSHOT is a machine code utility for disc drive owners which literally takes a snapshot of the Electron's screen when you tap the Control key and saves it to disc.

It can save screens from within almost any program, utility or language. They can then be loaded and displayed individually or made into a slide show.

You can save game screens, title pages, even View editing screens. To show its flexibility, run Snapshot, enter View, load some text and press Control to take a picture of the screen.

This makes it ideal for creating a tutorial slide show for an application. It has been used to create many of the screens in Electron User, such as the View and Lisp editing screens and games screen dumps.

To use it, first enter and save the listing. Then run it and you'll be prompted for a suitable address at which to store the machine code.

Try &140, the bottom half of the 6502 stack and normally free, if you experience any problems saving the screen with a particular program try a different address.

Once the machine code is set up you can delete the utility with NEW. Now load the program you wish to take a snapshot of and run it.

Pressing Control at any time will save the current screen to disc. You should of course, ensure that there is a disc with plenty of free space on it in the drive. Plus 3 owners should also make sure the disc is \*MOUNTed.

The program will continue as normal after the snapshot has been taken so you can take as many snaps as you like.

The first screen is saved as SCR0, the second as SCR1, then SCR2 and so on.

To view the snapshots first select the correct mode – the one used when the screen was saved – and \*LOAD the screen. You may have to redefine the colours if they aren't the default ones.

# PRETTY AS A PICTURE

ANDREW RICHARDS presents a screen snapshot utility for disc drive owners



# BILL TREVELYAN presents a game in Part III of his

adventure writing series

AN adventure game consists of a database, which is largely an ordered collection of text strings, and a driving program analogous to an interpreter such as Basic.

This selects the message to be printed on the screen, firstly on the basis of the command entered by the player, and secondly the value of certain variables.

Between them, these variables summarise the state of the game at any particular time.

The interpreter can be divided into a number of subroutines, and a selection routine called a command parser decides which one is called. This in turn decides what messages, if any, are to be displayed, and updates the relevant system variables.

To make this come to life, we need to dissect an actual adventure game. Of course the ones you buy are far too long and complicated to reproduce here so Program I is a short demonstration.

This has just four locations or rooms, the object being to get from the first to the last. After all, that's what you do in any adventure game if you stop and think about it.

To keep it simple you can only move in a straight line north or south. You have to work out how to get past a door in location one and avoid a trap in location three. There are three objects you can GET or DROP.

The command interpreter is rudimentary. First, you enter a verb, for instance TAKE, followed by Return then enter the noun separ-

ately, or just Return if it doesn't need one.

If you make a mistake you will have to enter a new command from the beginning. Crude certainly, but it serves its purpose.

The database, is a series of data statements starting at line 4000. The data is in the form of five lists – a list being a collection of data, numerical or string of the same general type.

Each item is assigned an index number so it can be accessed by the program.

In the example, there are four location descriptions numbered one to four. The current location number is held in £%.

The data stored in the program can be read, but not written to as the game proceeds. For this reason the two lists of numeric variables are first copied into arrays.

The first gives the location number associated with each object, the location of the nth object being held in ob%(n). A fifth location numbered 255 is used to accommodate objects possessed by the player.

If ob%(2) is 4, object number two is in location number four. If it is 255, it is held by the player and will be listed as such if INV (INVentory) is entered.

Clearly, the location number of each object will change as the game is played out.

The second list which needs to be updated from time to time holds the value of a series of flags. These are variables, which can be either zero or one and determine which of several possible paths a subroutine

is to follow.

The flags are held in the array f%(). To illustrate their function, f%(3) is assigned to the door in location one and is zero if it is shut, one if it is open.

If the player wants to go north from location one the program examines the value of f%(3). If it is one it lets him pass, if not it, tells him he can't move and why.

As you can see, flags are extremely important in adventure games.

The general structure of the operating system of a simple adventure game program is shown in Figure I.

When such a program is run, the first step is to copy the list giving the location of each object, and the list of flag values into a form which can be written to as well as read.

The original lists must be preserved so a game can be restarted without the program having to be loaded from tape all over again. The other status variables L% and T% are initialised normally.

Next a REPEAT ... UNTIL

loop is entered which first inquires whether a move has been made. The move flag f%(1) is set to indicate this.

When the program is run, the initialisation procedure sets this so the first location description appears on the screen. The player is then asked to enter a command from Table I and a noun from Table II.

The most important part of the program is the command parser or interpreter. This examines the command entered by the player and selects which of the library of subroutines is to be called.

The move flag is cleared and the verb entered is compared with each permissible verb in turn. If no match is found, the player is told, "You can't do that", and is asked to enter another command.

If a match is found, the IF ... THEN statement directs control to the appropriate subroutine or procedure. PROCuni is entered for instance, if the verb entered is UNLOCK.

# **Programming**

The subroutine selected can have one of three outcomes:

- The player has moved (the current location number has been altered) or has entered LOOK, in which case the move flag is set.
- The player has asked for a move which has been refused, or the subroutine is one which alters a status variable other than L%, in response to say GET, or saves the game position to, or loads it from tape, in which case the move flag is clear when the subroutine is exited.
- The player has died by falling into a trap, or has asked to end the game by entering Q, for quit, when the end game flag f%(0) is set. In this case, the loop is terminated and the player is asked if he wants another game.

The subroutines themselves fall into two classes, those which would be found in any game and those special to a particular game.

There are several object handling subroutines for picking up or dropping objects, and for listing those held

GET: Is the player holding the maximum number of objects? If he is, say so, and return, is he allowed to pick up the object? If not, say so, and return. Has he already got it? If yes, say so and return.

Is it at the current location? If not, say so and return. Otherwise change the object's location number to 255 and increment T%, the number of objects held.

DROP: If the object isn't recognised by the program, or if it is and the player hasn't got it, say so and return. Otherwise change the location number allotted to the object to the current location number.

INV: Examine the location number of each object. Is it 255? If so, print a short description. If there are no objects carried, print "nothing".

For the save routine the values of the status variables are first poked into memory starting from

NORTH SOUTH GET TAKE DROP I	OPEN UNLOCK LOOK SAVE LOAD	
--	--	--

Table I: Verbs accepted by Program I

&C00, which is free since user defined characters are not used. This section of memory is saved on tape and the load routine simply reverses this process.

If these were the only procedures in the interpreter program, the player could move at will through all the locations. He could pick up and drop objects and that's all.

The special subroutines create the problems necessary to make a game interesting. They mostly take the form of exit programs which have to be executed before a player is allowed to move in a particular direction from a particular location.

They can be very simple such as when the player merely has to enter OPEN DOOR to gain access to a room.

I particularly admired the trick in Robico's Enthar Seven, where you are confronted with locked steel doors. All you have to do is ignore this and simply enter NORTH. The door slides open before you.

Of course, I spent a long time trying to open or unlock it before I cottoned on. This illustrates the important point that imagination beats complexity every time.

More usually, you have to carry certain objects, drop them in a particular place, or after the value of a number of flags by entering special commands, and the like.

Ideally, you should write down a general outline of the plot, a complete list of location descriptions, with a map showing their interconnections, a list of objects and the vocabulary.

If you haven't got that systematic cast of mind, my advice is to jot down a few

Table II: Nouns accepted by Program I

location descriptions and then write the shell program, that's the part which remains the same from game to game.

When you can move around and pick up or drop objects, you can start to insert exit programs and build up the game.

The example given here needs a little beefing before it can be made the basis of a satisfactory game. In particular, the command parser could be improved, and the move routines elaborated to allow locations to be linked into more satisfyingly complex patterns.

Another significant improvement could be made in the way the flags are handled, if only three or four are used an array is quite acceptable, however a large adventure may use 30 or more.

As arrays take up large amounts of memory, it is better to construct a series of functions to make use of Basic's bitwise logical operators.

Program II provides a demonstration of four functions to set, reset, invert and read any of the 31 numbered flags held by F%. On exit all of the functions return the previous value.

This technique has the advantage of being very memory efficient, but makes the resulting program difficult to debug.

Actually the fascination of adventure game programming lies in the fact that there are so many ways a given effect can be achieved. Perfection is never reached — you're always thinking "now, if I do that, I wonder if ..."

Turn to Page 22 ▶

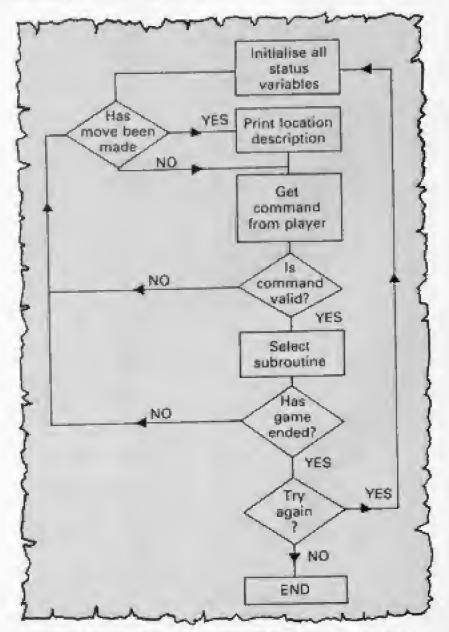


Figure I: Structure of a simple adventure game program

# **Programming**

#### 4 From Page 21

```
Program I
   18 REM Program I
   30 087#3:FLX#5
   48 DIM obx(OB1),fx(ftx)
   50 RESTORE 4010
   68 FOR IX=1 TO OBT: READ o
PIKITA: NEXT
   78 :
   BB CLS: LZ=1: TI=0
   98 FOR 12=8 TO 5: READ 120
II):NEXT
  188 :
  118 REPEAT
  128 JF fX(1)=8 THEN 148
  130 PROCLOC(LX)
  148 IMPUT" Yerb: x$
  150 IMPUT'Object: 'y$
  160 CLS:PROCselect
  170 UNTIL fr(0)
  180 INPUT Another go? (Y
(N) '33
  198 IF as='Y' DR as='y' TH
  200 CLS:PRINT TAB(12,12)%
 OOD BYE!"
  218 END
  556 :
  230 DEFPROCSelect
  24B (%(1)=0: REM Clear Mov
e flag
  250 IF #$="60" THEN #$=y$:
  260 IF xs="k" OR xs="NORTH
" THEN PROCHOT: ENDPROC
  278 18 x$="$" OR x$="$0018
 THEN PROCSOULENDPROC
  280 IF x$="GET" OR x$="TAK
E' THEN PROCESSIENDPROC
  298 IF x$="DROP" THEN PROC
drop:ENDPROC
  300 GF x$="9" OR x$="INV"
THEN PROCING: ENDPROC
  318 IF x5='OPEN' PROCope:E
  320 IF xs=Tuntock Procunt
: ENDPROC
  330 IF xs='LOOK' PROCLook:
ENDPROC
  348 16 xs="SAVE" PROCS: END
PROC
  350 IF 15="LOAD" PROCL: END
PROC
  368 IF the'Q" THEN PROCQ:E
NOPROC
   378 PROC#(5):ENDPROC
  398 DEFPROCLOC(LT)
  400 PROCE(13417)
  418 11(2)=8:FOR 11=1 TO 08
X: IF obx([X)=(X THEN fX(2)=1
 :PRINT" - ";:PROCM(IX)
  428 NEXT: OF FX(2) PRINT"
   can be seen here'
   438 ENDPROC
  440 1
  430 besproclook
  460 fx(1)=1;ENDPROC
  470 1
  488 DEFPROCHOR
  498 [F 11=4 11(8)=1:ENDPRO
   500 IF LX=1 AND fX(3)=0 PR
OCCOOR: ENDPROC
   Ste of LES and EntripeTRU
```

```
E THEN (%(0)=1:PROCm(16):END
  528 LI=LI+1:11(1)=1:ENDPRO
Ċ
  530 :
  548 DEFPROCEOU
  SSO IF LI=1 PROCE(5):ENDPR
  568 IF LX=3 AND ENtrip=TRU
E. THEN (%(0)=1; PROC=(16); END
  570 LI=LX-1: /X(1)=1: ENDPRO
  580 :
  590 DEFPROCEDOR
  600 PROCH(12): ENDPROC
  610 :
  620 DEFPEQCOPE
  638 If ys='book' PRocm(13)
: ENDPROC
  648 IF ys=:BOX" AND obx(1)
= BFF THEN {%(3)=1:PROCm(15):
  650 PROCH(S): ENOPROC
```

This is one of hundreds of programs evallable FREE for downloading on

# MicroLink

In addition to these many BBC Micro programs in the MicroLink library will Miso run on the Electron.

```
470 DEFPROCUEL
  68B IF obx(1) <> GFF AND ob;
(2) <- OFF THEN PROCE(5): ENDPR
  690 PACCH(14): ENDPROC
  700 :
  718 DEFPROCEET
  728 1F TN>1 PAOCm(6):ENDPR
  730 IF ys="Box" OR ys="JEW
ELS" THEN PROCO(1): ENDPROC
  748 1F ys="KEY" PROCG(Z):E
  75B IF ys='sword' Proce(3)
: ENDPROC
  768 PROCE(5): ENOPROC
  788 DEFPROCE(ox)
  798 IF obligat)=aff Proce(7
): ENDPROC
  800 If obx(ox)=LX THEN obx
(a1)=&FF:I1=T1+1:PRGCm(9):PR
INT: PROCE(oX): ENOPROC
  818 PROCE(5): ENDPROC
  85B
  830 DEFPROCETOP
  $40 1F TX=0 PROCm(8):ENDPR
  858 IF ys="Box" OR ys="JEW
ELS THEN PROCE(1): ENDPROC
  BOB IF ys="KEY" PROCE(2):E
  878 1F ys="sword" PROCd(3)
: ENDPROC
 BBB PROCE(5):ENDPROC
 898 :
 980 DEFPROCA(ol)
 918 IF oblication -- AFF PROCES
8): ENDPROC
 928 obx(ox)=LX: TX=tX-1:PRO
Cm(10):PHENT:PROCm(oX):ENDPR
 930 :
 94B BEFPROCING
```

```
950 PROCE(11):PRINT
  968 invi=FALSE
  978 FOR 12=1 TO OBX: IF obx
(11)=BFF THEN invx=TRUE:PRIN
T' - ";:PROCm(12)
  988 NEXT
  998 IF NOT inv# PRINT" - n
othing
 1000 ENDPROC
 1010 :
 1020 DEF FRITTIP
 1030 IX=0:REPEAT:IX=IX*1
 1848 UNTIL obt(It)=3 CR It=
 1850 IF obt(EX)=3 =TRUE ELS
E = FALSE
 1968 :
 1878 DEFPROCO
 1888 (ECO)=1:ENDPROC
 1898 :
 1788 DEFPROCECHY)
 1110 RESTORE (S000+m2): AEAD
 texts: PRENTtexts
 1120 ENDPROC
 1138 :
 1148 DEFPROCS
 1150 FOR 1X=0 TO 5:1X26000=
fICIL): NEXT
 1168 ?#C10=LT:?#C20=TZ
 1178 FOR JIER TO OBI: JIRKS
B=obl(JX): NEXT
 1188 *SAVE AFILE COD CSO
 1198 ENDPROC
 1200 :
 1218 DEFPROCL
 1228 *LOAD AFILE
 1230 FOR IX=0 TO 5: fX(IX)=I
228COB: NEXT
 1248 LX=?8618:TX=?8028
 1250 FOR JEER TO OBE: OBE(JE
)=JX?BOBB:NEXT
 1268 PROCLook; ENDPROC
 1270
 4000 REM Initial Location o
f objects
 4010 DATA 1,1,3
 4020
 4030 REM Initial value of f
 4040 DATA 8,1,0,8,0,8
 4050 :
 5000 REM Description of obj
ects
 5001 DATA A box of jewels
 5002 DATA A rusty key
 5003 DATA An antique sword
 5004 REM Messages
 5005 DATA You can't do that
 5006 DATA You can't corry a
ny more
 5007 DATA You already have
 5005 DATA You aren't holdin
 5009 DATA You take:-
5010 DATA You drap:-
 5011 DATA You are carrying
 5012 DATA The door is close
5013 DATA How?
5014 DATA There's no keyhol
5015 DATA A tune plays and
the door swings open!
5816 DATA You trip up and b
reak your neck, alas!
5017 REW Locations
```

```
5018 DATA You are in a room
 with a deer north
5019 DATA A gloomy passage
is cut into the rock
5020 DATA Daylight filters
through an archway
5021 DATA You are free! Con
gratulations!
```

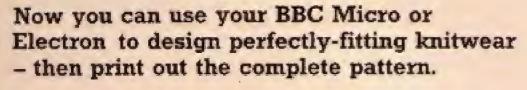
#### Program II

```
18 REM Program 11
   28 :
   38 FX=RMD(&FFFFFFF)
   48 MODES
   50 VOU 19,0,4;0;
   60 REPEAT
   70 PROCShow
   80 REPEAT
   90 INPUT TAB(0,14) use wh
ich flag '81
  100 UNTILBX>=0 AND SI<=30
  118 PRINT"Set, Reset, Inv
ert ($/$/1) "
  128 gs=6ETS: PRINTes
  130 IF 1WSTR("$5", g$) THEN
 bl=FNset(Bl)
  148 IF INSTRUCTOR, gsb bx=F
Freset (B%)
  150 (F LWSTAC"(1",g$) b%=F
Winvert(BZ)
  168 PRINS"Flag ";BI;" was
r'; bt
  178 UNTELB
  180 :
  190 DEFPROCShow
  200 Vou 31,0,1
  216 PRINT 'Current flag st
  228 FOR KX=30 TO 8 STEP-1
  230 IF MX=20 OR KX=10 PRIN
  240 PRINT ; FNtest(Nt);
";: VDU 8,8,8,8,11,:PRINT; NX;
: VOU 9,9,10
  250 NEXT
  260 ENGPROC
  270 :
  280 DEF FNset(bit%)
  298 LOCAL 64
  300 bl=FMtest(bit%)
  318 FX=FX OR (2 bit1)
  320 =6%
  338 :
  348 BEF FWreset(bit1)
  350 LOCAL by
  360 br=FWtest(bitr)
  370 FX=FX-(2"bit)
  380
  398 DEF FMinvert(bit%)
  400 LOCAL bit
  410 b%=FNtest(bit%)
  420 F1=F1 E0A (2"bit%)
  430 =bx
  440 :
  450 DEF fNtest(bith)
  468 IF bit2>30 THEN PAINT
Error's END
  478 =(f1 and (2"bich)) blv
 (2"bit1)
```

This listing is included in this month's cassette tape offer. See order form on Page 53.

# Get knitting on your micro with

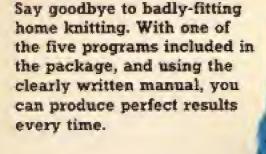
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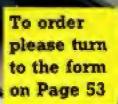
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ASB JUN 87

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Electron User, July 87

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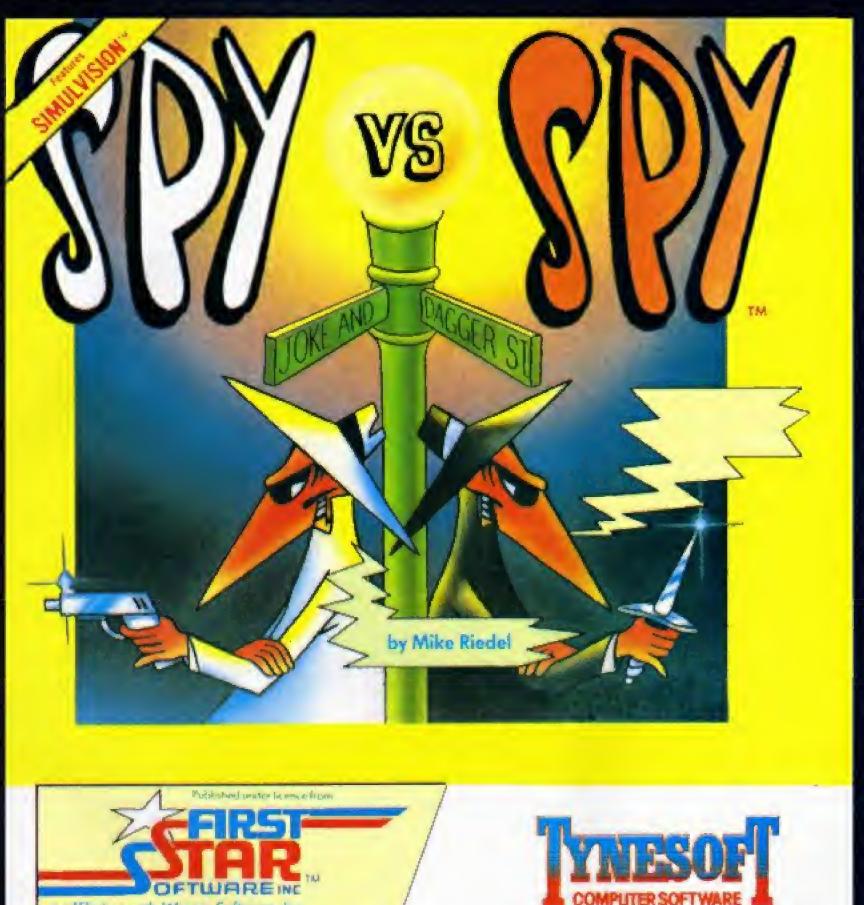
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### COMPACTING a Plus 3 disc containing a large number of fragments of free space can be time-consuming, especially as it is necessary to type \*MAP to see whether the disc needs compacting or not.

If it does, the cursor must be turned off, because the compaction routine supplied with the Plus 3 defaults to using screen memory as temporary workspace.

If the cursor is flashing it will without doubt corrupt data on the disc.

When the routine has finished, the free space map has to be checked again to see whether the disc requires further compac-

If two or more spaces are remaining the process has to be repeated from the start

This is a laborious task, and it's all too easy to make a potentially fatal mistake.

The simple way to get round these problems is to let the computer do all the work.

This utility does just that, and can be used either when a Compaction Required error occurs, or at any time to tidy up a disc, a process known as housekeeping.

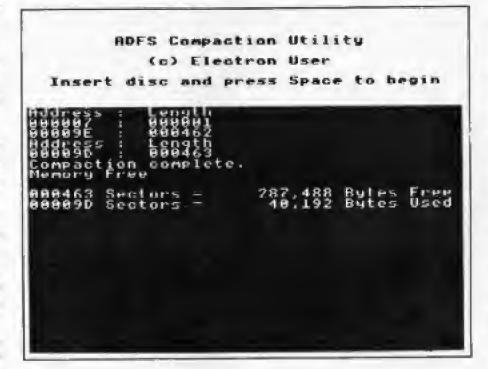
When the program is run insert the disc to be compacted and press the spacebar to start.

The ADFS compacter is directed to use the free memory above the program instead of the screen.

This means that the allocated to amount

# Round up all that free space

# PAUL CLARKE and JEFF NEILD present an ADFS compacter



temporary storage is almost 14k, opposed to only 8k if the Mode 6 screen is used.

This makes it more efficient and faster than normal.

The program will not stop until all free spaces left have been collected. When it has finished, the amount of disc space remaining in bytes will be displayed.

If you wish to stop the program use Escape and not Break, otherwise the free space map will be corrupted and data will be lost.

Mode 4 is used for the display to allow the use of memory locations from &2000 to &5700 for temporary workspace.

When testing this program it is essential not to use any discs that contain important information.

To test the utility run Program I with a blank, formatted disc in the drive. This will create a test directory, call TEST-DIR, and place 47 files in it.

Now run Program II. This will delete only the even numbered files, simulating a disc badly in need of compaction.

You can now compact the disc using Program III.

To make the utility run from the Welcome disc as a star command, insert the disc and type:

- e周召Ⅱ极T
- \*DIR S.LIBRARY
- \*BUILD ECOMPACT
- \*DIR \$.LIBRARY.BASIC CHAIN "ECOMPACT"

and press Escape to close the file. Now save Program III in the \$.LIBRARY.BASIC directory with the name ECOMPACT.

Now all you have to do is type \*ECOMPACT to compact a disc.

1個 中MOUNT 28 \*CDIR TEST\_DIR 30 .DIR TEST\_DIR 48 FOR NX=8 TO 46 50 OSCLI "SAVE TEST" STR s(N1)+ 2000 2100. 68 NEXT

Program I

10 \*MOUNT 28 \*DIR TEST\_DIR 38 FOR MX=8 TO 46 48 IF NI MOD 2=1 OSCLI . DEL. TEST'+STRS(NX) SØ NEXT

Program II

18 REM ADFS Compacter	n"	280 1F VPOS-YX<3 AX=FRUE
20 REM By Paul Clarke	120 400 28,0,31,39,8	290 UNTIL AT
21 REM and Jeff Nield	130 COLOUR 0	380 PRENT'Compaction comp
30 REM (c) Electron User	148 COLOUR 129	ete.""Memory Free"
40 A1=0:Y1=0	150 CLS	310 *FREÉ
50 IF NOT FWadfs VOU 7:PR	168 PRINT	328 *FX 211,1
INT'This utility is for Ator		338 *FK 212,241
ADFS only.": END	188 *FX 21	348 *FX 213,288
68 MODE4	190 REPEAT UNTIL GET=37	350 +FX 214,4
78 YOU 23,1;8;0;8;8;	200 *MOUNT	360 VOU 7,26,31,0,31
80 400 19,0,6;0;19,1,0;0;	210 CLS	370 VDU 23,1,1;0;0;0;
98 PRINTTAB(8,1); ADFS to	228 *MAP	380 END
apaction Utility"	23B REPEAT	390 :
188 PRINT TAB(11,3);"(c) E	240 *COMPACT 20 37	400 DEF FNadfs
Lectron Wser'	250 1F VPOS>19 CLS	410 SX=USR(&FFDA) AND &F
118 PRINTTAB(2,5); Insert	268 Yt=VPOS	420 =\$2=8
disc and press Space to begi	278 *MAP	

Program III

### THIS month, we'll start construction of a small buggy which can be controlled by the Electron, it won't be as sophisticated as the BBC Buggy or commercially available ones, but it will be cheap and fun.

It's also expandable and we'll be modifying it in the future to accommodate new techniques. We'll start by looking at what makes a buggy go – the motors.

Figure I shows the way in which a typical buggy is arranged. Two motors are used — the minimum number needed to enable the vehicle to turn, go forward or backward.

The procedure for going forwards, backwards or turning is:

 Forwards – both motors running forwards.

 Backwards – both motors running backwards.

● Turning left — the left hand motor runs backwards or is turned off while the right hand motor runs forward. The angle of turn is determined by the length of time the left hand motor is turned off.

 Turning right – this is similar to turning left, except it's the right hand motor that is run in reverse

# Add wheels to your micro

# JOE PRITCHARD continues his series with the start of a new project – the Electron Buggy

or kept stationary, while the left hand motor is run forwards.

There are two types of motor suitable for buggy building – the DC and stepper. Let's look at each of these in turn.

Stepper motors are precision instruments and two signals are applied. One is a direction signal, indicating whether the motor is to turn clockwise or anti-clockwise. The other turns the motor one step at a time.

This second signal is a stream of pulses and each one rotates the motor by one step. These can be as small as one or two degrees of rotation and are always the same size.

If the motor is driven forward by a set number of steps, it will always turn through the same angle each time. The stepper motor thus allows very precise control over a buggy or other robot.

Steppers are quite expensive, however (£5 or more each), so for our buggy we'll use the simpler DC type of motor.

Whereas the stepper

when pulsed, rotates a fixed amount each time, a DC motor goes like the clappers until the voltage across it is removed. This type of motor is often found in toy cars and can be bought for between 50p and £1.

When a voltage is applied to a DC motor it rotates continuously until the voltage is removed. This makes it rather imprecise, as different motors rotate at slightly different rates, even if they are the same type. Reversing the motor is easy: Simply reverse the voltage to the motor.

We can exercise some degree of control over the motor by making the controlling voltage a series of pulses. This will vary the speed of the motor depending upon the amount of time the pulse stream spends at say, 5V compared with the amount of time it spends at OV. This is called the mark/space ratio of the pulse stream.

This method of controlling the speed is an example of pulse width modulation. These pulses can easily be produced by software and fed to the buggy motors through a user port.

To control our DC motor adequately for this simple buggy we'll need to build a circuit that allows the motor to be pulsed to control the speed and which allows the

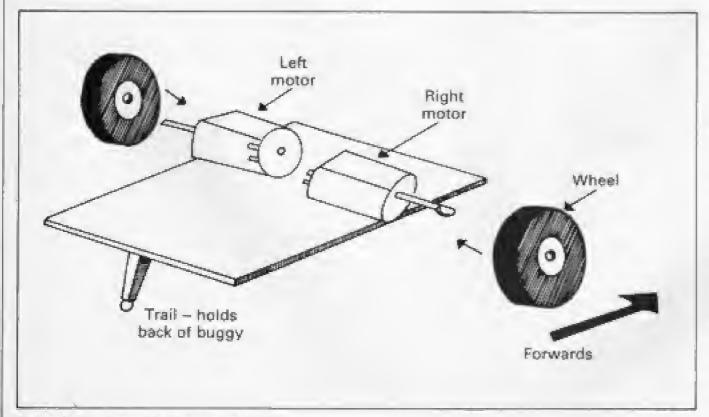


Figure I: Arrangement of a typical buggy

# **Hardware Projects**

direction of the motor to be changed so we can go forward or backward. Figure II shows the circuit used.

Looks complicated, doesn't it? We'll spend the rest of the time looking at the circuit and seeing how it works.

At the heart is a chip, called a ULN2003 Darlington Driver (IC1). This small chip contains seven transistor switches, a bit like the one we used to drive the LED last time.

However, the switches in the chip have been specially designed to switch bigger currents (about half an amp each) and have protection circuits that allow motors to be driven with ease.

The switch inputs are on pins one to seven, and the outputs corresponding to these inputs are on pins 16 to 10.

If we apply a 5V signal to pin one, that switch will turn on and allow a current to pass through anything connected between the positive supply and pin 16.

Pin nine of the chip is the 0V line and all the current entering the chip through loads connected to the outputs leaves via this pin. I've put resistors in the inputs to each switch. These aren't necessary with all user ports, but I put them in for safety.

The other major components are two DPDT relays. These are used to control the direction of the motor. Figure III shows the relay used in greater detail.

The coil is simply an electromagnet, which, when a current passes through it, causes the two switch blades a and b to be pulled down from their normal position.

In one position, an electrical connection occurs between a and d and b and a and in the other position a direct connection exists between a and c and b and f. There's no connection between a and b.

We can use relays of this type to reverse the motor

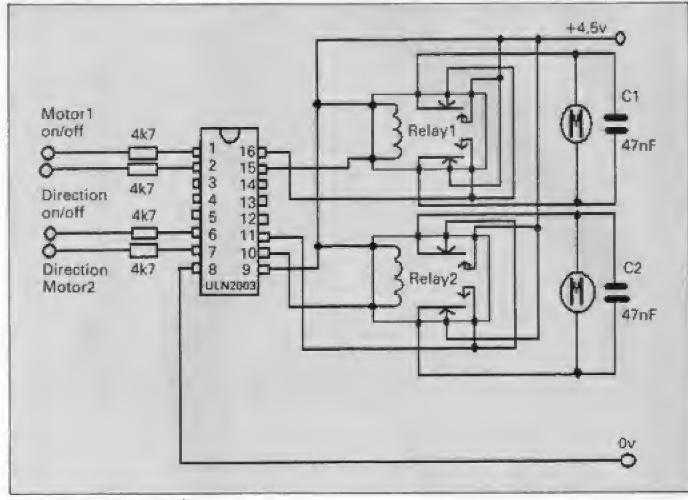


Figure II: The motor circuit

direction. If you examine the circuit, you'll be able to follow the connections between each motor and the power supply.

The two motors are small electric ones I bought from Tandy. They're designed to run on voltages between 1.5 and 4.5V. In this circuit they're running at about 4 to 4.5V, but they don't get too warm.

Across each motor is a small capacitor. These cut down electrical interference from the motors causing interference to nearby radios or TV sets and, more importantly, prevent computer crashes.

The 4.5V supply is made up of three 1.5 Volt D size cells, rather than taking any power for the motors from the Electron. This is advisable, because the motors and relays do take a reasonable amount of current.

 Next month we'll see how to build this circuit and construct the rest of the buggy, so get your parts ordered now.

Turn to Page 30 ▶

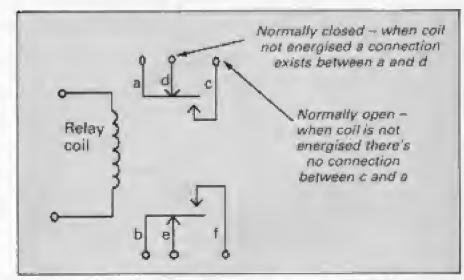


Figure III: The relay used to control the motor's direction

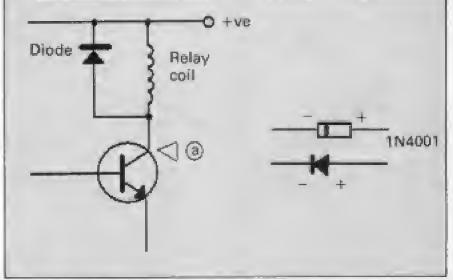


Figure IV: High voltage shown across relay coil

# **Hardware Projects**

◆ From Page 29

# Motors and relays

Motors and relay coils are called inductive loads. With such a load, when the current flowing through it is stopped – that is, by a transistor switch turning off – a very large voltage appears across the motor or relay coil.

From our point of view, this is very important as the voltage can easily be high enough to destroy a transistor or integrated circuit chip. In addition, this short lived voltage peak can crash the computer.

For this reason, it's a good idea to protect the transistors we use for switching with a component called a diode.

This has the useful prop-

erty of allowing current to flow in only one direction.

In Figure VI, when the relay is switched off a high voltage will appear at point a.

Once this becomes more positive than the voltage on the positive supply line, a current will flow through the diode and the transistor will be protected from damage.

The diade only conducts when point a in the circuit is more positive than the supply voltage.

The diode thus offers considerable protection to the transistor. If you use motors or relays in this way, a diode should always be connected. A commonly used diode for

low voltage motors is called the 1N4001.

You'll have noticed in our circuit we haven't used any diodes. This is because they're actually built in to the transistor switches on the chip, so we needn't worry about them.

As an additional aid to keeping things running smoothly with the minimum of computer crashes, a small capacitor is often connected across motors.

Any ceramic capacitor between 30 and 100 nanofarads (nF) will do. These components are available from most electronics companies.

The parts for the circuit are available from the following sources:

ULN2003 - Rapid Electronics, Hill Farm Industrial Estate, Boxted, Colchester, Essex. CO4 5RD

DPDT Relays - From Tandy, Catalogue Number 275-215, Alternatively, any DPDT relay with the following characteristics: Coil resistance about 40 to 50 ohms, pull in voltage (the voltage across the coil needed to get it to switch from one position to another) three to four volts. Contact rating (the amount of current the relay switch contacts can pass without damage) one amp or more.

4k7 Resistors and 47nF Capacitors – these can be bought from Tandy or Rapid Electronics.

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HAVE you ever sat twiddling your thumbs while waiting for the printer to produce a long document or listing? Well MicroStuffer is designed to avoid this holdup altogether by providing a massive 64k printer buffer.

One problem of using a computer with a printer is that they both run at different speeds.

Computers like the Electron, process information at quite a high speed, yet printers can only print the data provided by the micro relatively slowly. This forces the micro to reduce its speed to match that of the printer.

The effect of this is apparent when printing long documents or screen dumps – the micro is tied up for several minutes while the printer clatters away, preventing you from getting on with your work.

To make matters worse, the better the print quality, the slower the printer runs and the longer the micro is tied up.

This is why many printers, and even some software packages, have a draft and final quality print mode.

If you want a rough idea of what the document looks like on paper you use draft mode for speed. When everything is to your liking you use final quality—which may take up to twice as long to print, but the finished article is much more presentable.

A printer normally has a very small amount of ram on board, typically 1k or so, which it uses as a buffer. When it is empty a signal is sent to the micro telling it to send some text.

The micro sends characters until the printer signals the buffer is full and waits for it to print the text.

When the buffer is empty again the printer requests more text from the micro.

It sends this so quickly the buffer fills in no time at all and consequently spends most of its time waiting for the printer to empty it. This time is wasted as the micro



# All good stuff...

# ROLAND WADDILOVE assess a 64k printer buffer designed to increase your micro's efficiency

can't be used for anything else.

The larger the printer's buffer the more text the micro can dump in it before it becomes full. If it is very large, say 64k as in the MicroStuffer, the whole of the text will easily fit in.

The micro dumps all the text in the buffer and you can start on your next task straight away.

The printer will print all the text in the buffer regardless of what the computer is doing (in fact you can even switch it off) so you can get on with the rest of your work.

So this is the idea behind the MicroStuffer – a large buffer is added between the computer and printer and the micro dumps all the output in it.

The printer prints while the micro is free to process the next document, screen dump or report.

The unit is small, unobtrusive and can be tucked away in a corner of the desk. It comes complete with its own power supply.

The socket on the back of the cream coloured case is identical to the one on the printer and this is where you plug in your printer lead. A short cable runs to a plug which fits into the printer's socket.

All you do is plug in, switch on and it's ready to go — it couldn't be simpler. In fact you won't notice it's there — except for the time saved.

There is an on/off switch plus two buttons on the front of the unit. One is a repeat button which reprints the contents of the buffer and the other is a panic button.

If you fill the buffer with text and suddenly discover

an error you can hit the Clear button and flush it. You can't do this from the computer.

MicroStuffer isn't cheap, but if you find your time is being wasted waiting around for the printer it could improve your efficiency no end.

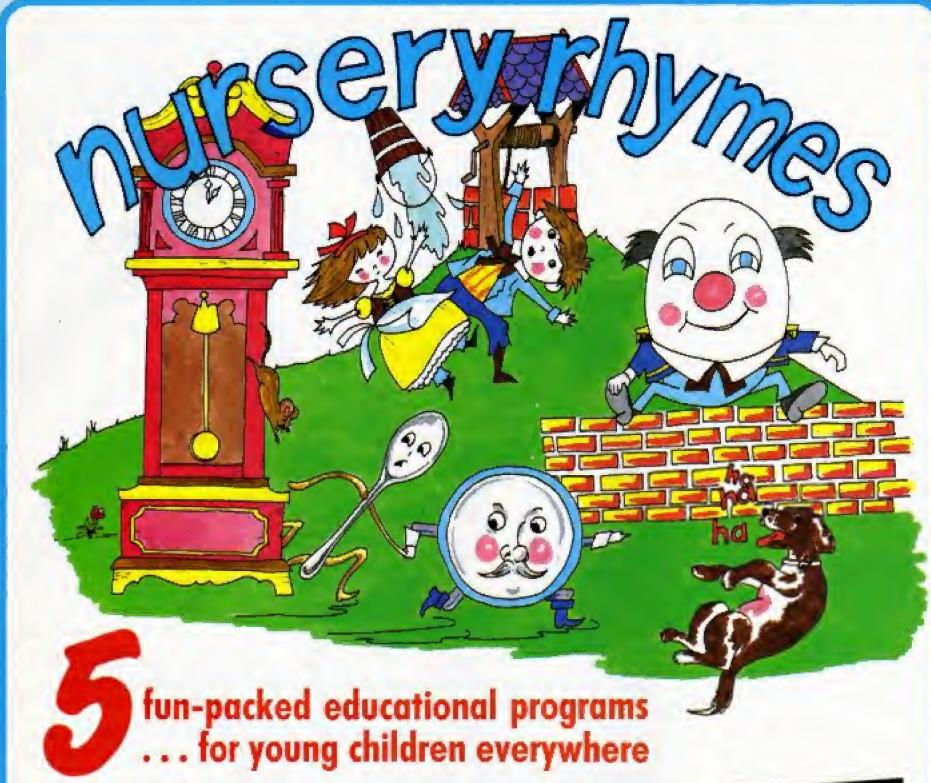
If you rarely use your printer it isn't necessary, but if you regularly print large documents it could repay itself in time saved very quickly.

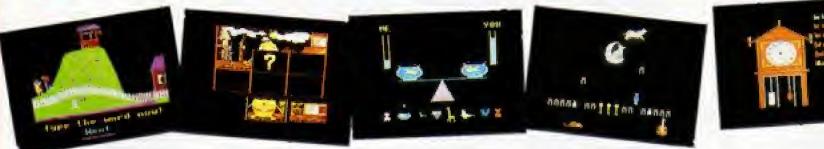
It isn't micro-specific and will work with any computer and printer combination with Centronics type ports.

Product: MicroStuffer
Price: £49.95
Supplier: Supra Corporation, c/o Frontier Software, PO Box 113,
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# **Programming**

ONE of the most complex tasks performed by BBC Basic is floating point maths. This is done entirely in machine code and at first sight appears very difficult to understand.

This isn't so, and in this article we'll see how floating point numbers are stored and look at the simplest mathematical operation — addition.

With a thorough grounding in the principals of floating point machine code we can write our own routines and include them in programs.

We can tailor them to our needs and optimise them for speed.

Let's start off by looking at simple integers and see how they are stored in binary. This should be familiar territory for most people.

Briefly, numbers in binary are made up by adding together powers of two. For instance:

	2.3	2.5	2 1	2.0
0 =	-0	0	0	0
1 =	0	0	0	1
2 =	0	0	1	0
3 =	0	0	1	1
4 =	0	1	Q.	D D
5 =	0	1	0	7

and so on. This is quite straightforward, so let's quickly move on.

Notice that each time, two is raised to a positive power – 1, 2, 3 and so on. Negative powers are equally valid, so what does 2"-1 or 2"-2 mean?

The minus sign simply means divide the power into one. For instance, 2'-1 means 1/2'1, 2'-2 is 1/2'2 and 2'-3 is 1/2'3.

When we work out these numbers they are in fact fractions. So 1/2 is 0.5 and 1/2"2 is 1/4, which is 0.25, and so on. Here are a few of these fractions:

		2-1	22	2 -3
0.5	=	1	0	0
0.25	=	0	1	0
0.125	=	0	Ô	1
0.75	=	1	1	0

By combining these fractions and the integer numbers we saw before we can Machine oo code oo maths

ROLAND WADDILOVE shows how to write floating point maths routines

make up any floating point number. For instance, 5 is 101 in binary and 0.25 is 01. So, 5.25 in binary is 101.01.

Figure I shows the number 3.75 written in floating point binary – 11.11.

An alternative way of expressing this number is similar to the decimal exponent notation.

For instance, 123.4 can be expressed as 1.234 x 10°2 or 1.234 E2. The E2 shows how many places to move the decimal point – two in this place

The binary floating point number 11.11 (3.75) can be expressed as 0.1111 E2. The E2 tells us that the decimal point is really two places to the right. The exponent is 2 or 10 in binary, and the number itself, the mantissa, is 1111.

The number can now be expressed as 10 1111, where the first number is the exponent and the second is the mantissa.

What we haven't allowed for in our floating point number scheme is negative values. How can we cope with these?

We can use the fact that the first digit of the mantissa

3 8	0 0	8	0	1	4
					1
1/4	L/3 1/ 16	1/32	1/64	1/128	1/256
1	8 8	8	0	0	0
1.		0		0	0

Figure I: The floating point binary representation of 3.75

of any binary number is always 1. Leading zeroes are never included in a number (we wouldn't normally write 27 decimal as 0027) so we can use the first digit as a sign bit.

If the first bit of the number is zero the number is positive and if it is one it is negative. So 3.75 is 10 0111. The exponent is 10 and the mantissa is 0111. Remember that the leading zero tells us the sign and is really a one.

So far so good, but what

happens with very small floating point numbers? The exponent tells us how many places to the right we must move the decimal point, but what happens with 0.005?

This can be represented as 0.5 E-2, where the E-2 means move the decimal point two places to the left.

As we've seen we can represent 0.5 in binary quite easily, but how can we indicate that the decimal point is to be moved to the

Turn to Page 36 ▶

# **Programming**

#### ◀ From Page 35

left?

This is achieved by adding an offset of &80 to 'the exponent. So &81 means move the decimal point one place to the right, &82 two places and so on, &7F is one place left, &7E two places and so on,

This means that 3.75 is 1111 with an exponent of &82.

Now we are in a position to look at how Basic handles these numbers. Enter and run Program I. You'll be asked to input a number. This will then be printed out in a packed and unpacked form.

The packed form is the one we've been discussing and is five bytes long. This is how Basic stores floating point numbers in variables.

When calculations are to be performed the number is expanded into eight bytes to increase the accuracy. This is the unpacked form.

The sign is taken into byte zero, the exponent becomes a two byte number and an extra byte is tagged on to the end of the mantissa.

Program II prompts for two numbers then adds them together, packs the result and then displays it. IF exponents not equal THEN
For smaller exponent number
REPEAT
Shift mantissa one place right
Increment exponent
UNTIL exponents are equal
ENDIF
Add mantissas
IF carry THEN
Shift right into mantissa

Increment exponent

ENDIF

Figure II: The algorithm for floating point addition

in Figure II.

Try entering 1.234 and

5.678 and check that the

correct result is printed by

adding them together in

Basic. The algorithm used

for this calculation is shown

130 PRINT" UNPACKED \*\*

148 PRINT'TAB(4)'Sign: "F

passed as parameters in a CALL statement and the first part of the machine code unpacks them into &70 and &78.

The maths section performing the addition is labelled add and finally done packs the result into the variable c.

If you would like to try multiplication, here is a brief outline of the algorithm:

Multiply the mantissas Add the exponents WHILE msb<>1 Shift mantissa left Decrement exponent WEND

As you can see from Program II, the maths involved isn't all that difficult, just long winded and tedious.

Armed with these routines you should be able to develop your own machine code floating point maths package without too much difficulty.

350 NEXT

369 ==

The two numbers are 10 REM Floating Point When (addr?1) = 'FNbin(addr 20 REM By R.A. Waddilove 250 DEF PROCtitle(ts) 150 PRINT'Exponent: 00 = 38 REM (c) Electron User 260 COLOUR129: COLOURD: PRI 48 Mobe 4 ecepasse" NT" 'ts' ': COLGUR12B: COLOU 160 PRINT TAB(18) FNhex (?a 58 CMPUT "Numbers"n 21 60 addr=3+1(E400+2+ASC'n ddr) = 'FNpin(?ader) 278 ENDPROC ") AND WEFFF 178 PRINT'Mantissa: "; 78 PRINT" \* PACKED \*" 188 PRINT TAB(18) Faher (ad 290 bef fnhex(b) 88 PRINT Exponent: "FNb dr21 OR &88);" = "FWbin(add SOD =STRST(b DEVIGE STRST ex(?addr)' = 'fWbin{?addr) 721 OR 888) (5 M0016) 98 PRINT"Hantissa:"; 198 FOR 1=2 TO 4 100 FOR i=1 TO 4 200 PRINT TAB(18) FNhex (ad 328 DEF FNbin(b) d/28): = 'PWbin(addr?i) 110 PRINT TAS(10) FAhex (ad 330 FOR j=7 TO 0 STEP -1 ZIB NEXT dr?i)" = "FNbin(addr?i) 348 VOU 48-((b AND 2"j)>8 120 NEXT 220 PRINT TAB(10)-00 = 00

000000

230 END

Program I

```
10 REM Floating Point
                                    250 DEF INhex(b)
                                                                       448 LDY #4
                                                                                                       OR FPA+5: ROR FPA+6: ROR FPA+
   20 REM Machine Code
                                    268 =STRS (6 DIV16)+STRS"
                                                                      450 .loop
   30 REM By R.A. Waddilove
                                 (b M0016)
                                                                      46B LDA (num1), Y:STA FPA+
                                                                                                        640 INC FPA+2: BNE add
   40 REM (c) Electron User
                                    278
                                                                    2,4 12 --> 184
                                                                                                         650 .equal
                                    280 DEF FN&in(b)
   50 MODE &
                                                                      478 LDA (num2), Y: STA FP8+
                                                                                                         660 CLC
   60 PROCassemble
                                    290 FOR j=7 TO 0 STEP -1
                                                                    2, Y 1b --> fP8
                                                                                                        678 LD1 #4
   70 INPUT "Number 1: 'a
                                   300 VDU 48-((b AND 2"j)>0
                                                                      488 DEY: BPL Loop
                                                                                                        680 .1000
   80 IMPUT "Number 2: "b
                                                                      CPE SNY
                                                                                                        698 LDA FPA+3,X:ADC FPB+3
   90 c=0
                                   310 MEXT
                                                                      500 STY FPA+1:STY FPA+7
                                                                                                       X:STA FPA+3.X
                                   328 =-
  100 CALL $900,a,b,c
                                                                      518 STY FP8+1:STY FP8+7
                                                                                                        700 DEX: BPL Logs
  118 PRINT Tarb=";c
                                   338
                                                                      SER INT
                                                                                                        710 BEC done
  128 addr=3+!{8488+2*ASC'c
                                    348 DEF PROCassemble
                                                                      538 LOA &PA+3:STA EPA \s1
                                                                                                        720 ROR FPA+3: ROR SPA+4: R
") AND REFEE
                                   358 block=8688
                                                                    en of a
                                                                                                       OR FPA+5: ROR FPA+6: ROR FPA+
  138 PRINT" RESULT **
                                   368 FPA=878: FPB=478
                                                                      548 ORA #488:STA FPA+3 \s
  140 PRINT"Exponent: "FNh
                                   378 num1=888:num2=882:num
                                                                                                        738 INC FPA+2
                                                                    et asb a
em(?addr) = "fNbin(?addr)
                                                                      558 LDA FP8+3:STA FP8 \si
  150 PRINT"Mantissat";
                                   388 for pass=8 10 2 STEP
                                                                                                        750 .done
                                                                    on of b
  150 FOR 121 TO 4
                                                                      Sóu ORA #880:5TA FPB+3 \s
                                                                                                        760 ASL FPA+3:ASL FPA:ROR
                                   398 PX=6980
  170 PRINT TAB(18) FNhex(ad
                                                                     et msb b
                                                                                                        FFA+5 isign
dr?i)" = "FMbin(addr?i)
                                   400 [OPT pass
                                                                      570
                                                                                                        778 LDY #4
                                   410 LOA block+1:STA num1:
  180 NEXT
                                                                      580 .add
                                                                                                        788 .loop
  198 END
                                 LDA block 2:SIA numl+1 hadd
                                                                      590 LDA FPB+2:CMP FPA+2:8
                                                                                                        798 LOA FPA+2, Y:STA (num3
                                 ress of a
                                                                     EG equal:BCS kere
                                                                                                       ), Y hpack result in c
  210 DEF PROChitle(t$)
                                   428 LDA block+4:STA num2:
                                                                      600 LSR FPB+3:ROR FP9+4:R
                                                                                                        800 DEY: BPL Loop
  228 COLOUR129: COLOURS: PRI
                                 LDA block+5:STA num2+1 ladd
                                                                     OR FPB+5:ROR FPB+6:ROR FPB+
                                                                                                        810 RTS
NT" "t$" ": CDLOUR128: COLOU
                                 ress of b
                                                                                                        258 J
                                   430 LDA block:7:STA num3:
                                                                      610 INC FP8+2: ONE add
                                                                                                        838 NEXT
  230 ENDPROC
                                 LDA block+8:STA num341 hadd
                                                                      620 .here
                                                                                                        848 ENDPROC
  240
                                 ress of c
                                                                      630 LSR FPA+3:ROR FPA+4:R
```

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# No cutting corners on Crazee Rider

# Ever wondered how top-selling arcade games are written? KEVIN EDWARDS reveals all

AFTER completing the BBC and Electron versions of the shoot-'em-up game Galaforce, Superior Software asked me if I was interested in writing a car racing game for the Electron.

This was intended to be a follow up to Superior's best seller, Overdrive, a car racing game which, while being exciting, didn't have any corners.

I was very interested and began work in Autumn 1986. The big question was whether the Electron was fast enough to cope with realistically moving corners.

First, I decided that the game would have to be written in Mode 5. There are several reasons for this. First, the ULA slows down the Electron in screen

modes 0 to 3 and since speed is crucial I had to forget the ideally suited Mode 2.

Second, the game was to have excellent graphics and several tracks so the screen had to take up as little memory as possible. This left a choice of Mode 4 or 5.

As colour was essential I had no alternative but to choose Mode 5.

The next problem was to find a way of updating and moving the road as fast and smoothly as possible. At first a dual screen technique was considered. This requires two copies of the screen.

While one image is shown the other - in a separate block of memory - is updated. Once the offscreen image is completed it is used as the show screen. This is achieved by altering the screen memory start register in the ULA.

Swapping between two screen images greatly reduces flicker, but having two copies of the screen gobbles up too much memory. Back to the drawing board.

In the end I decided to update just the edge of the kerbing instead of redrawing all the road and grass area. This must, of course, be done on both sides of the road.

A modified line draw routine is used to create the curved road edge. When a corner is entered or exited the new kerb edge is calculated so that the program can change just the parts that have moved.

So if a section of kerb moves one pixel right the routine can intelligently redraw the kerb one pixel to the right. This is much quicker that redrawing the entire row which has moved.

Only the left kerb edge need be calculated as the right edge is always a constant distance away. A look-up table containing the offset is added to the left edge to give the required right edge position.

Also, when you go round a corner the mountains in the distance must be scrolled in the correct direction. This is done by redrawing them two pixels to the left or right of their last position.

The impression of speed is achieved by altering the colour of the kerb edge, which is made up of red and white blocks. The faster you go the faster the kerb blocks change between red and white.

In Overdrive, which was written in Mode 2, a simple palette switching technique using VDU 19 was used to animate the kerbing. For this, two (or more) colours must be set aside for the kerbing. If they are not, any graphics using the kerb colours would also flash.

As the game is in Mode 5

– a four colour mode –
dedicating two colours to
the kerb would leave only
two colours for the other
graphics – one of which
must be black for the
background.

Palette switching would be too restricting so the kerbing is redrawn in its new colour each time it moves. This takes a long time as both sides of the road must be altered at the same time to make the movement smooth and accurate.

A lot of work went into the kerb and road updating routine to make it as fast as possible.

By the time this had been completed Superior and I decided that a motorcycle racing game would be more original than the rather dated car theme. Also, the game now became an Electron and BBC project.

The next problem was how to move bikes up and down the road area. Sounds easy, but it requires a bit of extra thought since the other bikes must go round corners, lean in the correct way and avoid going too close to the kerb.

In addition they must try not to crash into the back of



### **Feature**

the bike in front, move realistically relative to your speed, decrease and increase in size depending on their direction and generally behave in a sensible way.

To save processor time a slightly modified fast sprite routine from my last Electron game, Galaforce was used to draw them.

As Crazee Rider is intended to be a fun game rather than a simulation another feature was needed to emphasise the point.

Partly due to the very generous collision detection routine I had written it was decided that it would be fun if you could knock other riders out of the way by ramming into the side of them, which would gain bonus points.

After a little tinkering this was added and it became just as much fun hitting other bikes out of the way as racing round the tracks.

This was soon followed by a graphical hit count tally system in the top right corner of the screen. Symbols corresponding to 1, 5, 10 and 50 hits show how many bikes have been knocked out of the way.

A countdown bonus system at the end of each circuit awards 200 points for each hit.

At this stage many other things had been added such as the score, handle bar control panel area and a new six by eight pixel character font which allows more characters to be displayed on each row.

The handlebars at the bottom of the screen now contained indicators showing the rider's current speed and position in the race.

The very early versions of Crazee Rider displayed road signs at the top of the screen discribing what was ahead on the road, such as a left or right corner or straight.

This was a nice feature, but it was hard to visualise what the circuit looked like so a miniature map idea, similar to that used in Superior's BBC Grand Prix Construction set, was used instead.

This shows the whole of



By now the game plan had been finalised, You compete against 59 other riders in races at several famous circuits. You must try to finish the race in one of the first six positions – easier said than done. If you do, you compete in the next race at a new circuit.

As you progress through the tracks the skill of the other riders improves and eventually a single mistake can cost you the race.

Next, the race start sequence was given a face lift. Start lights, other riders beside the player and revving noises were added to give the game more realism.

Several tunes and sound effects were included such as engine, skidding, crashing and bumping noises.

Then came the high score table which has six entries and allows names up to 16 characters in length.

The useful colour changing system, first used in the Electron version of Galaforce, was another essential item to be added.

Both First Byte and Plus 1

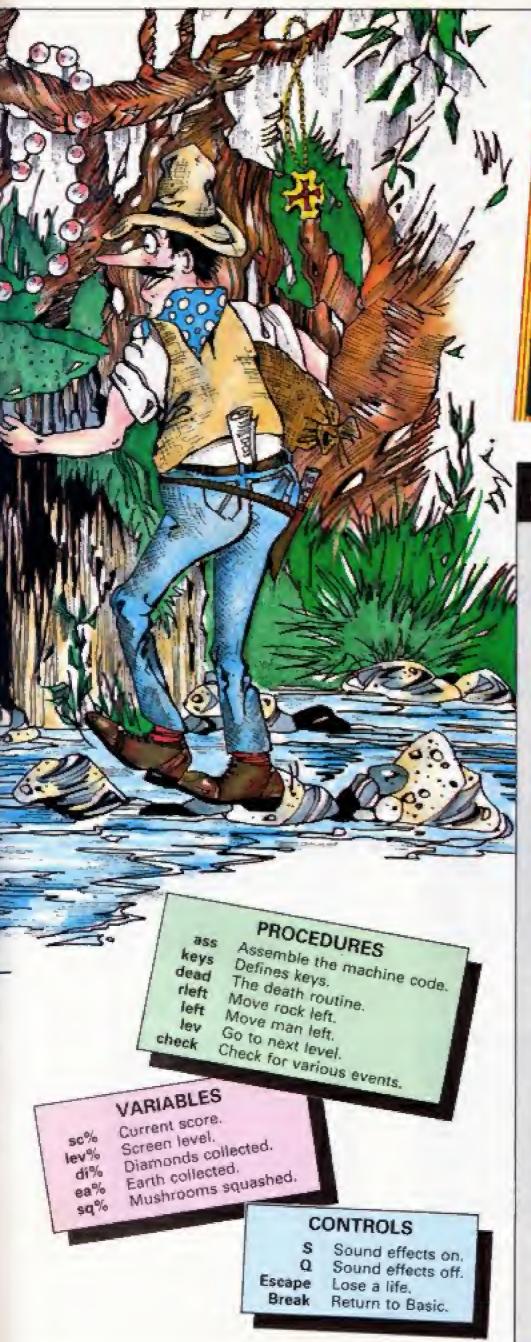


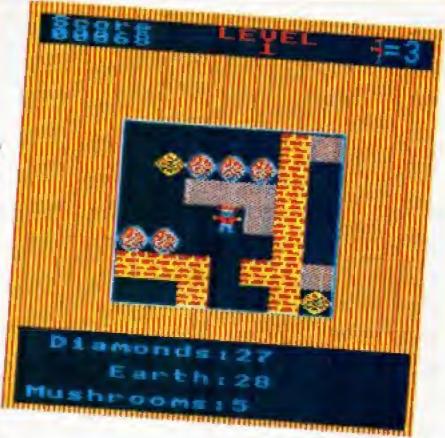


onto the mushrooms to

visions of jewels and pirate

booty.





#### Mr Miner listing

\$4000:G010100

; : PAQCkeys

70 Mode6: Mod23, 1,0;0;0;0

80 Mode5: Vou23, 1,0;0;0;0

100 RESTORE 1980: PROCchars

110 \*K.0 DEL.50,60 MDEL.1

140 ?4358=90:015:?8358=0:

VDU24,32;16;1247;208;16,24,

150 PRINTFAB(1,1) ScoreT

168 RESTORE2158: PROCINIT:

178 PROCLEW: IFlevX=6 OSCL

188 0%=24F9F+MYX+24+MXX:s

198 SOUND1,3,8,9:REPEATPA

200 CALLRE: !data=Dk:!addr

210 PRINTTAB(11,26); mandi

1-dix; SPC(3); TAB(11,28); max

eal-ea%; SPC(3); TAB(11,30); a

PROCFrame: PROCEscore: PROCLEY

1'FX14,4':CLS:PROCend:REPEA

TUNTILENXEY-99: OSCLE'FX13,4

": AUN ELSEPROCEGAD

OCLivestREPEAT

=86390; CALLST

axsql-sql;SP((3)

AB(2,26) Diamonds: TAB(5,28

) Earth: TAB(1,30) Mushroom

;19,3,2;0;:KIMEM=84:00

98 \*FX229,1

120 \*FX138, B, 128

32;920;1247;994;16,26

DO, 13B | MRUN | M

gl=8:dit=8:mandit=8:maxsql= 0:maxeat=0:dead=0:end=0:GOT 0170

330 PROCLIVES:!data=&5700 :!addr=&6390:CALLS%:VOUS:MO V&375,552:PRINT'Game Over'

340 MOVE 375,432:PAINTH: t Space';:PROCs:REPEATUNTIL LNKEY-99:VOU4:PROCq

350 GOT0160 360 END

370 DEFPROCASS

38B addr=876:data=874

390 Ac=674:yc=675

480 kd=87E:sqd=87F:fell=8 8A

418 FORIX=8102STEP2 428 PX=85488:COPTIX

438 .5%

448 LDAMB:STAXC:STAYC

450 LDY#8:.loop 10Afdata)

468 CMP#224:BNEL2:JMPbloc

470 .12 CMP=225:BNE13:JMP

480 .13 CMP#226:BNE14:JMP dia

490 .14 CMP#227:BNE15;JMP

:500 .ls (MP#228:8NEL6:JMP arth

510 .16 CMP#229:BNE17:JMP space 520 .17 CMP#230:BNE18:JMP

man 538 .48 CMP#231:8NE(9:JMP

safe 548 .19 CMP#232:0NEL0:JMP

550 .10 CMP#233:BNE11:JMP

568 .11 Turn to Page 43 ➤

228 PROCche: k:IFNOTdead P ROCmove 238 :Fk1% cn%=cn%\*1:IFcn% =5 PROCki 240 UNTILdead ORend 258 !data=0%:!addr=%6390: (ALLS%

260 I Fend THEN310



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### Ages 8-12 Anagram

Codebreaker Dog Duck Corn Guessing Hangman Maths Hike Nim Odd Man Out Pelmanism Towers of Hanoi



HANGMAN

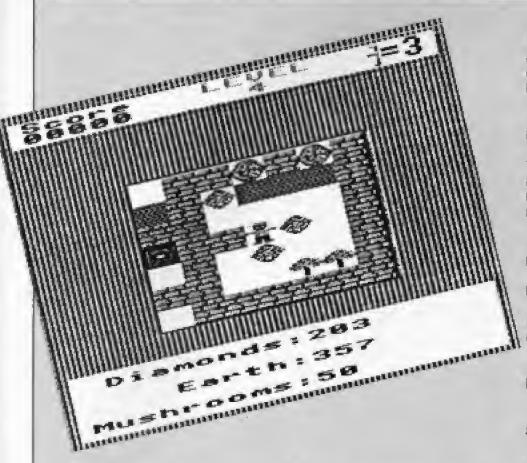
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ODD MAN OUT

Find the word that does not fit before your time runs out

TO ORDER TURN TO THE FORM ON PAGE 53



#### ◀ From Page 41

570 .next LDA+1:35Radd:LD A+24:35RADD:INCxc:LDA+c:CMP #7:8EQ next2:3MPloop

580 .next2 LDA#17:JSRadd: LDA#236:JSRADD:LDA#236:JSRA DD:LDA#0:STAxc:IMCyc:LDAyc: CMP#7:BE0 end:JMPloop

590 .end RTS 600 .edd STABPO:CLC:LDAda ta:AbCE9B:STAdata:LDAdata+T

:ADC#8:STAdata+1:8TS 618 .ADD STAB98:CLC:LDAad dr:ADC#98:STAaddr:LDAaddr+1

:ADC#0:STAaddr+1:RTS 620 .SUB STABPD:SEC:LDAad dr:S9CE90:STAaddr:LDAaddr+1

dr:SBCR98:STAmodr:LDAmaddr+1 :SBCR8:STAmaddr-1:RTS

630 .print LOT#617:.a2 LD A(680),Y:STA(addr),Y:OET:BP Lp2

640 LOA#160:JSRADD:1DA#16 0:JSRADD

650 CLC:LDAG00;ADC#24;STA 680:LDAG81:ADC#0:STA681

660 LDY#817:.p3 LDA(\$80), Y:S14(addr),Y:DEY:8PLp3

670 LDA#160:JSRSUB:LDA#16 B:JSRSUB

680 LDY#8:RTS

690 .block LDA#68:STA688: LBA#640:STA681:JSApriot:JMP news

700 .rock LDA#830:STA880: LDA#84C:STA881:JSRpring:JMP

718 .dla LDA#&6B:STA&B8:L DA#&4C:STA&B1:JSRprint:JMPn ext

720 .mush LDA#898:STA688: LDA#84(:STA681:JSRprint:JMP

next 738 .earth LDA#868:STA688 :LDA#84C:STA6831:JSRprint:JM

Pnext

740 .space LDA#8F0:STA880 :LDA#84C:STA881:JSRprint:JM Pmekt

750 .man LDA#628:STA680:L DA#640:STA681:JSRprinc:JMPn ext

760 .safe LDA#\$50;STA\$80; LDA#\$40:STA\$81:JSRprint:JRP mext

770 .ikey LOA#888;STA680; LDA#840:STA681:JSRprint:JMP hext

788 .key 104#898:STA&88:L DA#44D:STA&81:JSRprint:JMPn ext

790 .RE

BOD LDA#8:STASQd;STARd;ST

810 LDA#&52:SFAdata\*1:LDA #&88:STAdata

828 .lop töyél:LDá(data), Y:CMP#225:86Gcheck

830 .next SEC:LOAdata:SBC #1:STAdata:LOAdata+1:SBC#0: STAdata+1

848 LDAdata: CMP#848:869 m 2:JMPlop

858 .n2 LDAdata-1:CMP#858 :BEG end2:JMPlop

\$68 Lend2 RTS

870 .check

SSB Lbfa25:ED

888 LDY#25:LDA(data),Y:CM P#227:ONEc2:JMPmh

898 .cz cmp#229:ane C:JMP fall

988 .C LOY#24:LOA(data),Y :CMP#229:BNEE

918 LOTFB:LDA(data),T:CMP #229:BNEE:JMPf((

920 .E LOY#26;LDA(gata),Y

:CMP#229:BNEeck 958 LdT#2:LDM(data),Y:CMP #229:BNEeck:JMPfrg

940 .ech JRPnext

950 .fell LDA+225:STA(dat a),Y:LDY+1:LDA+229:STA(data ),Y:LDA+255:STAfell:LDY+49: LDA(data),Y:CMP+230:8E9dead :JMPnext

960 .mh LDA#255:\$7Asqd:JM

978 .dead LDA#255:STAkd:J MPnext

980 .fll LDY#25:L0A(data) ,Y:CMP#226:BE0112:CMP#225:B. E0f(2:JMPnext 998 .fi2 LOY#Z4:LDA#225:S TA(data),Y:LDY#1:LDA#229:ST A(data),Y:LDA#255:STAfeLt:t DY#48:LDA(data),Y:CMP#238:8 EQdead:JMPnext

1000 .frg LDY#25:LDA(data) ,Y:CMP#226:BEQfrZ:CMP#225:8 EQfr2:JMPnext

1010 .fr2 LDY#26:LDA#225:ST TA(data),Y:LDY#1:LDA#229:ST A(data),Y:LDA#255:STAfe11:L DY#50:LDA(data),Y:CMP#230:8

EAdead:JMPnext 1020 .TX E0A#852:STAdata+1 :L0A#8A2:STAdata:LDY#8:.sto

1838 LDA(data),Y:(MP#231:B E9 change

1048 .sn SEC:LDAdata:SBC#1 :STAdata:LDAdata+1:SBC#8:57 Adata+1:LDAdata:CMP#848:BEQ sn2:JMPslop

1858 \_sn2 LDAdata+1:CMP#65

B:BEG send:JMPslap 1868 .send RTS

1070 .change LDA#226:STA(d ata),Y:JMPsn

1880 1: NEXT

17,28,2,126,0,0,-126,126,12 6:ENVELOPE1,4,5,6,7,8,9,10, 126,0,0,-126,126:ENVELO PE3,2,2,0,0,100,0,0,126,0,0

,-126,126,126 1100 ENOPROC

1110 DEFPROCK1:1F?key1=232 ?key1=233:cn1=0:ENDPROC

1120 1F?key1=233 ?key1=232 :cn1=0:ENOPROC 1130 cn1=0:kt1=0:ENOPROC

1140 DEFFNS(xX,yX)=2(&4FEA +yX+24+xX)

1150 DEFPROCS(x%,y%,v%):7( 44FEA+y%+24+x%)=v%:ENOPROC 1180 DEFPROCMOVE

117B IFINKET-(289A)PROCLET

t:ENDPROC 1180 IFINKEY-(?&98)PROCTIO

ht:ENDPROC 1198 IFINKEY-(?&9C)PRD(up: ENDPROC

1288 IFINKEY-(7899) PROCOON

n:ENDPROC 1210 IFIKKEY-113 U%=D%:PRO

Cdead(MXX,RYX) 1228 IFINKEY-17 OSCLIFX15

1230 1f1NKEY-82 OSCL1°FX2f

1240 ENDPROC

1250 DEFPROCLEFT:LX=FRS(MX X-1,MYX):IFLX=224 ORLX=231 ENOPROC

1260 !FLX=225 PROCPLEFT:1F not ENDPROC

1278 IFLX=227 UX=3X-1:PROC dead(MXX-1,MXX):ENOPROC 1288 IFLX=226 PROCdia ELSE

IFLY=228 PROCearth ELSEIFLY >231 PROCestd

129B PROCS(MXX,MYX,229):DX =DX-Y:MXX=MXX-1:PROCS(MXX,M YX,23B):ENDPROC

1300 DEFPROCRIGHT: LE=FNS(M X1+1,MYX): IFLX=224 ORLX=231 FNDPOR

1310 [flx=225 PROCrright:] Fnot ENDPROC

1320 BFL%=227 U%=0%+1:PROC dead(MXX+1,MYX):ENDPROC 1330 IFLX=226 PROCdia ELSE IFLX=228 PROCearth ELSEIFLX >231 PROCstd

1348 PROCS(MXX,MYX,229):DX =DX+1:MXX=MXX+1:PROCS(MXX,M YX,238):ENDPROC

1350 DEFPROQUE:LX=FNS(MXX,. MYX-1):1FLX=224 DRLX=231 EN DPROC

1360 IFLX=225 ENDPROC ELSE IFLX=227 UX=DX-24:PROCdead( MXX,MXX-1):ENDPRO(

1370 IFLX=226 PROCEID ELSE IFLX=228 PROCEDTH ELSEIFLX

>231 PROCStd 1380 PROCS(MXI,MYI,229):01 =DI-24:MYI=MYI-1:PROCS(MXI,

MYX,230):ENDPROC 1390 DEFPROCdown:1X=FNS(MX 1,MYX+1):1FLX=224 DR1X=231

ENDPROC 1400 IFLX=225 ENDPROC ELSE 15LX=227 UX=DX+24:PROCdead(

MXX,MYX+1):ENDPROC 1410 IFLX=226 PROCGIA ELSE IFLX=228 PROCEARTH ELSEIFLX

>231 PROCSEd 1420 PROCSCMXX,MYX,2291:DX =DX+24:MYX=MYX+1:PROCSCMXX.

MYI,238):ENDPROC 1430 DEFPROCSID:CALLTI:SOU

NO&11,2,150,3:ENDPROC 1440 DEFPROCELETT:no%=0:IF FNS(MXX-2,MYXX<>229 no%=TRU

E:ENDPROC 1450 PROCS(MXX-2,MYX,225): PROCS(MXX-1,MYX,229):SOUND&

18,-15,6,2:ENDPROC 1460 DEFPROCESTIGHT:noX=8:E FFMS(MXX+2,MYX)<>229 noX=TR

UE:ENDPADC 1470 PROCS(MXI+2,MYI,225): PROCS(MXI+1,MYI,229):SOUND&

10,-13,6,2:ENDPROC 1480 DEFPROCIDED:41=65048: PROCS

1498 FORYX=4T028:?01=224:0 171=224:9172=224:01=91:3:RE

1500 FORXX=1T018:0X=159+AS CM105(A\$,XX,1)

1510 1F9X<224 81=229 1520 791=81:91=91+1

1530 1F81=23: DRB1=226 max dil=mandil+1

1540 [f0t=227 maxsqt≃maxsq t+1

1550 180%=228 maxea%=maxea %+1

1560 IFB%=230 MX%=X%:MY%=Y

1578 [FBX=232 key1=91+1;ht %=1846

1588 NEXT 1598 201=224-0

1590 20X=224;0X?1=224;0X?2 =224;0X=0X+3

1600 NEXT: IFLev1=2 sq1=sq1 +1

1618 PROEq: ENDPROC

1628 DEFPROCEERTH: ea%=ea%\* 1:SCX=SCX+RNO(3)+1:COLOUR2: PROCECOre: ENDPROC

1638 DEFPROCED :SCX=SCX+18 :SOUND&11,1,168,2:diX=diX+1 :PROCScore:ENDPROC

1648 DEFPROCESCOPE:COLOURS: PRINTTAB(1,2);RIGHTSCBBBB' +STR\$SCX,5):ENDPROC

Turn to Page 44 ▶

#### ◀ From Page 43

1658 DEFPROCFrame: VDU24,31 6;284;992;742;16,26:MOVE316 ,742:DRAW316,284:DRAW992,28 4:DRAW992,742:DRAW324,742:E NDPROC

1660 DEFPROCEDUALX, y21: PR OESIMXX, MYI, 229); MXI=XI: MYI =yI: DI=UX: VI=FNS(MXI, MYI): P ROCS(MXI, MYI, 230): SOUNDE10, -15,4,15

1678 FORIX=1TO5:!data=DX:! addr=&6398:CALLSX:PROCS(MXX,MYX,VX):!data=DX:!addr=&63 P8:CALLSX:PROCS(MXX,MYX,238 ):NEXT:PROCS(MXX,MYX,VX):\*F X15

1688 dead=TRUE:Lf1=LI1=1;E

1698 DEFPROCTIVES: COLDURS: AX=&4D20:BX=&5A40:PROCK:AS= '='+STRSLIX:AX=&A:XX=B:YX=& A:D=&A80:FORJX=1TDLENAS

1700 ?D=ASC(M)D\$(A\$,JX,1))
:CALL#FFF1:VOU23,224,0?1,0?
1,0?2,0?2,0?3,0?3,0?4,0?4,2
3,225,0?5,0?5,0?6,0?6,0?7,0
?7,0?8,0?8:PRINTTAB(16+JX,1
);CHR\$224;CHR\$10;CHR\$8;CHR\$
225;:NEXT:ENDPROC

1710 DEFPROCLEY: LevX=levX= 1:!data=8570B:!addr=86390:( ALLSZ:VDU5:MOVE407,\$20:PRIN TThinking':VOU4,17,1;PRINT TAB(9,1);"LEVEL";TAB(11,2); LevX:ENDPROC

1720 DEFPROCinit:levX=2:SC
X=0:L1X=3:eaX=0:sqX=0:d1X=0
:maxdiX=0:maxsgX=0:maxeaX=0
1730 FORIX=85000TO853FFSTE
P4:!IX=8E0E0E0E0E:NEXT:FORIX
=65760TO857FF STEP4:!IX=8E5
ESE5E5:NEXT

1748 kt%=8:end=8:dead=8:da ta=87A:addr=876:ENDPROC

1750 DEFPROCEST: TIME=0:RE
PEATUNTILTIME>n:ENDPROC
1760 DEFPROCENECK

1778 1F7884 SOUNDETB,-13,6

1780 1F?BYE UX=DX;PROCdead (MXX,MYX)

179@ 1F?&7F sq1=sq1+1:SOUN 00,-15,4,1

1800 IFsql=maxsql ANDeal=maxeal ANDdil=maxdil end=TRU

1818 ENDPROC

1820 DEFPRO(keys:PRINT"Mr Miner":VDU23,224,-1,-1,0,0 ,0,0,0,0:PRINTSTRINGS(8,CHR \$224):k%=89A:RESTOR£1850:FO RIX=8TO3:READAS:PAINT"Pres s the key you wish to use f

or "; AS

1830 FX=0:REPEATFOR:X=1237

0:STEP-1:IFINKEY-IX FX=IX

1840 HEXT:UNTILFX:REPEATUN

TILNOTIMKEY-FX:XX?IX=FX:NEX
T:ENOPROC

1858 DATA Left, Right, Up, Do

1868 DEFPROCK: FORKX=1T024: 281=7A1:A1=A1+1:81=81+1:NEX 1:81=81+8128:FORK1=1T024:28 1=2A1:A1=A1+1:81=81+1:NEXT: ENDPROC

1878 DEFPROCYBY: FOR 21=1101

8:CALLRZ:!addr=&6398:!data= DX:CALLSX:NEXT:TIME=8:REPEA TUNTILTIME>98:ENDPROC

1888 DEFPROCchars

1898 FORIX=0T0479:READWX:I X784C80<WX:NEXT:ENDPROC 1988 DATA 15,15,15,240,38,

30,90,240,75,75,195,240,15, 15,15,240,30,30,150,240,75, 75,75,240,135,15,15,240,15, 15,45,240,135,75,75,240,195, 135,135,240,240,30,30,240, 45,45,45,240,0,17,35,35,71,

71,159,175,255,31,45,151,16 7,45,47,95,0,136

1910 DATA 204,76,110,46,15
1,63,158,159,87,71,35,50,17
,0,175,45,95,202,39,93,171,
255,215,55,46,170,76,68,136
,0,0,0,0,16,33,33,82,165,0,
95,180,156,148,104,144,80,0
,0,0,128,64,72,160,80,164,8
0,32,32,16,0,0,0,160,148,96

1950 DATA 255,144,249,255, 240,240,240,255,253,249,249, ,241,241,241,241,255,255,0, 64,32,16,192,48,0,224,144,1 44,80,64,0,16,18,96,0,0,32, 96,195,161,12,132,0,112,73, 128,192,66,48,0,72,128,128,

192,64,208,144,0,0,48,128,6

1970 DATA122,3,118,3,122,6,74,6,74,6,102,3,94,3,90,3,102,3,122,3,118,3,122,3,138,3,130,5,82,6,82,6,82,6,82,3,74,3,70,3,82,3,102,3,102,3,118,3,110,3,118,3,110,3,102,3,110,3,102,3,110,3,102,3,110,3,102,3,94,3,90,3

1988 5ATA94,3,98,3,82,3,74,3,76,3,74,3,78,3,82,3,74,3,98,3,8
2,3,94,3,98,6,74,6,74,6,182,3,94,3,98,3,182,3,

,98,3,110,3,130,3 1990 BA7A110,3,98,3,110,3, 130,3,110,3,118,6,102,6,102,6,102,6,102,6,103,110,3,110,3,102,3,118,3, 110,3,102,3,110,3,102,3,94, 3,90,3,94,3,90,3,82,3,74,3,74,3,74,3,74,3,76,3,62,3,74,3,76,3,62,3,74,3,76

,3,70,3,82,3,74,3,90,3,82,3 ,94,3,90,6,74,6 2000 DATA74,6

**BAFFFF** 

2010 DEFPROCIESC: RESTORETS
70: %28D=218: FOR LX=218 TO 1ST
EP-1: READJX: LX?&C12=JX: NEXT
:p=880: s=8AFQ: !s=1:s: 2=-15:
FOR JX=BTO2STEP2: PX=89B0: COP
TJX: PHP: PHA: TXA: PHA: TYA: PHA
: LDA#880: L0X#8FA: EDT#8FF; JS

2020 CPX+10:BMIend:LDYp:LD ABC12,Y:STAS+4:DEY:LDA&C12, Y:STAS+6:LDA#7:LDX#S MDD256 :LOY#S DIV256:JSR&FFF1:LDA# B:STAS+2:STAS+3:STAS+4:STAS +6:LDA#7:LDX#S MOD256:LDY#S OIV256:JSR&FFF1:LDA#BFF:ST AS+3:LDA#15:STAS+2:DECp:DEC p:BNEend:LD##218:STAp

2030 .end PLA:TAY:PLA:TAX: PLA:PLP:RTS:]:NEXT

2040 96220=0:76221=9;ENDPR OC 2050 \*K.O \*T.:MFORES=0 TO

2050 \*K.0 \*T. MFORES=0 TO (TOP-PAGE)STEP4:12!&E00:12; PAGE:MEXT:MPAGE=&E00:MOLD:M RUN:M

2060 \*FX138,0,138

2878 END

2080 DESPROCQ: OSCL1'FX13,4
':DSCL1'FX15':ENDPROC
2090 DESPROCS: OSCL1'FX14,4
':ENDPROC

2180 DEFPROCENS

211B COLCUR1: PRENTTAB(7,8)
"HURRAY": VOUZ3, Z24, B, -1, B, 1,8;8;17,2: PRINTTAB(7,9); ST
R1M6\$(6,CHR\$224)

212B COLOURS:PRINT" YOU HAVE ESCAPED" THIS TIM

2148 ENDPROC

2158 DATA #BBAFF#FFACFFCFF FF, CEEFFFFBFAEFFEFFFB, FAAAC (BEBAFCEFEBEE, FAHACBEEEAFFF FEBEF, FAFAEEFFEAFFFFEBED, FA HAFBFFFAFECAABAA, FAFAAAAFAA EFFAFCFF, FAHFFFAFFACFFAAFAA , FAFEFFAAFAFFAAEFFC, BFFFFFB AFAFAAFBEEA, HFFFFFFFAFAAAFFE

2108 DATA FREEFFEAFAABBEFF EA,FFHFFIFAFAFCEFFFFA,FFFHF FFAFAAAAAAAAAAAAAAAAA,FF FFFFAFFFFFFFAAF,EFFFFHFAFA AAFFFAAF,FFFFFFAGBBAFEFBAF ,FFFHFFFAABAFFCCAF,FFHFFF AFEEFFFFCAF,FFFFFCAFAFAFAFB EAF

2178 DATA AFFFFFFAFAAAAAAA AF,FFFAFAAABAFFFBAAAF,DAAAA AFCEFFAFEFFFF,BCECBABAEEBB ABEEI,EFBEECCABFBEBAHEEG,EB EFEAEACBEEEAEEEE,FEECBAECFE EEBAAADA,AAAAAAAAAFEAFEEE ,BAEEEEFFCCAEABHHDA,ECCCCAB FECAEEAEFAB,EEEEEEAFEACCCCA EEE

2180 DATA CFARALFEEABBBBBA FC, FAFFFFFCAEEEEEEACD, EACCC CEABADDDAEAEC, ABAEEACEEEAAA AEADA, EEFFABAAFEEAEAEEFE, AF EABEBEDAFBFADAFA, ECACEEECAE FEFFABAB, EFBFDAACEAFBDFFFFE , AAAFFAFCEACAFAFAAE, CAEFDAE BFFABAECABE, CAEDAFFBEAEEEF EBF

2198 DATA BEAAEFCCCAADAAAE
AF, CEAFEEEFCABAFBAFBF, CCCB
EEFCAEBFEAFEF, AAAACAAFCACEE
EAF6F, BBOSCCAECAEFEEAFAF, CC
CEEEADCHFCECACAD, GHFBFCEABA
BABABBB, EEFAFCACEAEFEEBBB,
EECAFCACEAEADCACEB, EEEADAB
CCASEMEAFCB, EBAFFFEEBACEACA
BFF

2200 DATA EEAAFADFEAEEAEBA BE,AFABACFAEAEEAFECAE,AFEEE AFAEAEEAAFEBE,ACAFABAEEAEEA BAFCB,FEFFFEFEFAAEAEFADA,FB ADACAAAAFEACFFFE,FHEABABBEF FFAADADA,FHECEFEECAADAEFEAB ,FHAAAAAAAAFFFAAFEEE,3FACCBC (AFFCABAEEC,AABBBEFBAFAFAEE AOA

2210 DATA CKEEEEEEFFACACFF FE,CCCFCECFAAAABAAAFA,CFFFF FFFFABEEECEFE,CFFCACFCFACFF FCEDE,CODEEEOECAEDDFEFAE,AA AAAEBAAAFCCFABEE,EGEEEEACEA BAADAEEA,EAAAAACCCCACCAFFEE ,ECCCACCEFFFFFBFCEE,HFEFAHF CFFBBBFABBF,FFFFAAAFAFEECFA ECF

2228 DATA CBFFACBCFAFFEFAE
FM, FEBFMFCFFFABFFAE
AAAFFCADABDFF, FFHFFFFABFFAA
AEEEF, ALAHAAFFABFFAEEEFF, FE
FAABAFFABFAEBEFF, FAFFAFBABBAAAAAAE
, EFFAEEACEEEAECEERE, AAAFFAA
FFFFAEAAEAE, ECAFBHAAGCFAEAE
FAF

2230 DATA AFFFEFAFCFFAEAEA AE, FFAADAAFFDDACAEEEE, CAEFB FAAAAAABAAAAE, EFHFEFFAABAFE EEEAE, AAFFDECAEEEADAAEAE, EA FAFAFAEHEFFEEEAE, CAFAAEFAEE EACEAAAE, CACAEHFAAFAAAEABFE ,BAFAHFFFAFFFAEAFFA; EFFAFFC FAAAFAEAFCH, CACAFFFFFFFFAEA CFF

224B DATA FFFAFDFAEAACAEAF DF,CEEEEFBFBEEBAFBEEC,FEBCA FHFHECEAFAECB,HEBEACADAEECA DAEEB,JFBEAAAAAAFECACBEB,CE BEFFEFEFFAAAEEAA,FEBEFAAAAA AACCFBEB,FACAFAEFCFEACADAEE ,FFACFFFAECAEACABAF,FCCFFAF EAAFFBEESSE,FFFFAFEAEFFCAEB

2250 DATA EFFACEACTEBACCAS FF,AAAEFAEEFCAECASADD,HCFFA CEAFACBABEAAA,FCEFBAEFCACEE BEBF,EFEAECAFAACACCEAEF,EA EEFAEEBFABAAEACF,CCAEBACACA BEBFFAHF,EAACEAEBAEEAEFAECC ,ETAACAFCAEDBAACEFC,AFFAEAF CACCEAEBEEH,CHFACAFABAAEEEH EEC

2260 DATA AFFACFEAEFFAF8AD EC, FFAAEAAAMFFFAEEACC, FAFCO CFFFFFFAFRHHH, FFFFCFFFFDIAC ECCC6

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# Micro Messages

AFTER receiving my July copy of Electron User, I typed in the listing for Super Trace as it seemed to be the answer to a lot of my problems.

I found, that the top lefthand corner of the screen was inconvenient for the program I am writing, so I redirected output to a userdefined coordinate using the same technique as used in the utility.

There is a lot in the routine that I don't understand. Is it possible to have a blow by blow breakdown of how it works?

In particular, why does it disable and enable interrupts? Is the labelling correct when referring to left and right brackets? Why does it AND the osbyte and osrdch addresses with &FFFF. Are &50 through &54 arbitrary choices?

Where is address &8023 and how does JSR oswrch work with the JMP to that address?

I would be grateful for an explanation as I am keen to improve my assembly language techniques.

I have been trying to read data from a Commodore 64 tape – unsuccessfully. Is it possible to use the Electron to read different tape formats? I think this would make an interesting article or project.

Most of the home computers here seem to be C64s. I want to be able to write a program that will output data that can be read by both computers. Is this possible? – Mick Green, The Netherlands.

● The Super Trace code is short but quite complex, and there isn't the space here for a full explanation. We can give a brief summary though: The routine intercepts the print vector oswrch stored at &20E and &20F.

The old value replaces the &8023 in the machine code at line 500 and becomes the

# A tracer on Super Tracer

new oswrch. So the address &8023 isn't used — it's actually the language entry point for Basic.

The address of the new Super Trace routine is stored in the print vector at &20E/&20F and interrupts are disabled while swapping them over. The micro could crash if it tried to print a character half way through changing the contents of the vector.

The left and right-hand bracket labels are correct. When a left hand bracket is encountered the print position is moved to the top left-hand corner of the screen. When a right-hand bracket is encountered it is printed and the print position re-

stored to its original position.

The routine needs five bytes of workspace. These were taken from zero page for speed and &50 to &54 were chosen because they are unlikely to be used by the program being traced. The section of zero page from &50 to &9F is never used on the Electron.

The osbyte and osrdch vectors are read using the indirection operator! which reads four bytes. The top 16 bits are masked off with AND &FFFF.

We haven't tried reading different tape formats, or tried altering the built-in one.

Can any readers help?

or disc with an accompanying letter (which can also be on tape or disc if you've used a word processor like Mini Office or View) describing how it works – we don't need a listing.

We welcome submissions from readers and are always on the lookout for well written, interesting and unusual programs and articles.

Finally, please include written confirmation that it is all your own work, and it hasn't been published or offered elsewhere.

# Compact graphics

MANY thanks for printing two articles of great use to me as an adventure game writer.

I have been experimenting with Adventure Creator
and find that although the
program is an excellent
utility for planning adventures, the memory limitations imposed by the program are driving me back to
Basic for the finished game.

Earlier this year I was experimenting with random access filing as a means of retrieving data used in adventure games, but had not thought of the method outlined by Mark Smiddy in his excellent article on compacting graphics in the July issue of Electron User.

I would like to point out an error in Program VI however. When using this with data descriptions \*SPOOLed from View, line 70 was producing an "Out of range" error set up in line 80 with locations with a higher number than nine.

Upon investigation, I discovered that as the file pointer was not being sent back to the beginning of the file, the value of total% was not

Turn to Page 48 ▶

### No Revs for Electron

IN a recent leaflet published by Superior Software Revs was said to be available for the Electron at £12.95. Is this true?

Could I suggest you publish the top 10 selling games for the Electron? Keep up the great work. D.K. O'Connel, Battersea, London.

 Revs is not available for the Electron and is unlikely to be converted. You'll find a top 10 chart on Page 6.

# The golden rules

I SEEM to remember reading an article in Electron User about submitting programs for possible publication. It mentioned the conventions readers should adopt, such as using lower case letters for procedures, and the line numbering system to be adopted.

I have tried unsuccessfully to find this article. Could you please tell me which issue it was in as I have nearly finished a utility which I think would be of interest to other readers. — Graham Watt, Rockland St. Mary, Norwich

The article was called the 18 Commandments and appeared in the March 1985 issue of Electron User. Briefly, these commandments are designed to make listings as easy to read and understand as possible and are really just common sense.

For instance, try not to use the letters I or I for variable names – they are too easily confused with the number 1. Similarly O looks like 0.

Also try to avoid multistatement lines if possible. Single statement ones are easier to read.

Send the program on tape

#### 4 From Page 47

remaining constant.

The solution is fairly straightforward: Move line 70 out of the REPEAT/UNTIL loop starting at line 50. The changes are:

45 cotal%=8GEF≠X DELETE 70

I hope this will be of help to readers who have been experiencing the same problem.

Please pass on my thanks to Bill Trevelyan for his series on writing adventures – he has already saved me hours of work. – Michael Cowgill, Retford, Notts.

# Out of production

| AM having difficulty finding a Plus 3. Can you give me a guide to stockists in my area? — Andre Thomson (age 10), Upminster, Essex.

The Plus 3 is not in production and unfortunately is no longer available. ACP's Plus 4 and Sloggar's SEDFS plus Cumana disc interface are good alternatives. You'll find a review of SEDFS in the June 1987 issue of Electron User and the Plus 4 in the June 1986 issue.

# Shy software critics

I GET your magazine every month and read it from cover to cover. Most of the games you review in Software Surgery I end up buying.

The programs are excellent, the 10 liners ace and I really look forward to reading the news pages.

But it is Software Surgery I am most interested in. My favourite critic is Beejay because he explains everything in so much

Who is Beejay and is it just his computer name? Many people in our school have computer names because if they write a program they are too shy to put their real names. My computer name is Frank's Bicycle. — Graeme Rawlings, Gosport, Hants.

ALL programs printed in this issue are exact reproduction of listings taken from running programs which have been thoroughly tested.

However on the very rare occasions that mistakes may occur corrections will be published as a matter of urgency. Should you encounter error messages when you type in a program

they will almost certainly be the result of your own typing mistakes.

Unfortunately we can no longer answer personal programming queries concerning these mistakes. Of course letters about suggested errors will be investigated without delay, but any replies found necessary will only appear in the mail pages.

 Beejay is shy too and we couldn't persuade him to reveal his true identity.

# Mode 7 graphics

COULD you tell me how I could upgrade my Electron to give a Mode 7 Teletext graphics facility that would initialise at switch on and operate as the BBC Micro does? – M.Davies, Merthyr Tydfil, Mid Glam.

You'll find a review of a Mode 7 adapter in the July 1987 issue of Electron User. This piece of hardware plugs directly into the back of the Electron and gives Mode 7 Teletext graphics like the BBC Micro.

### Lost in the maze

GREAT magazine. One problem: 10 Liners. Oh, no, I'm not criticising the programs – some of them are good, it's the format.

We all know you can fit 256-odd letters on one Basic line, but do you have to prove it?

It's easy to lose yourself in the maze of colons, so why don't you just change the name to Short Programs, or Just Over 10 Liners and have done with it.

I like to program music into the computer to get it to play them automatically, but as you know, the Electron hasn't got the best of sound systems.

I want some sort of add-on that will upgrade the Electron to BBC standard. Do you know of anyone  producing such an upgrade?
 Mark Sidey, Crowborough, East Sussex.

● 10 Liners has become one of the most popular sections of Electron User. Programmers do tend to cram as much into the 10 lines as possible and we have published some excellent programs. We agree, however, that they are not always the easiest of listings to read.

We do try to present a balanced content so you'll find many other short (and long) program listings to type in. These are often easier to key in.

You can't upgrade the sound system of the Electron. Sorry.

# Amazing results

I MUST congratulate you on the interesting June 1987 issue of Electron User.

It was fascinating reading about the Flash utility which allows a variety of different flashing colours, and before typing it in I never realised how versatile it could be.

As for the 10 Liners, after typing in Spiral Twister by Gareth Howells I was totally amazed by the results.

I would like to congratulate Bug-byte on its game Dujunz, although after buying it, I found the review was a little over rated and would not have given it Golden Game status.

Apart from that minor disappointment, keep up the good work.

I recently bought three Electron User tapes and found the standard has improved considerably.

Fruit Worm (January 1986) was a very addictive game and my niece found Karate Warrior (November 1985) very exciting. One of the programs on the tape providing eight colours in Mode 6, I found very interesting.

After referring to the Advanced User Guide I found out a little about locations &FE08 to &FE0F, referred to as the colour palette, but couldn't understand how to set the bits in these locations for a four colour mode palette.

What I am trying to do is create a Mode 5 screen where the top few lines change logical colours one to three to any colour of my choice while still retaining the original colours on the rest of the screen.

I have tried using VDU 19 in machine code, changing the colours, pausing and changing back, but have found this slows the Electron down too much and goes crazy when I scroll the screen or run a program.

Can you show me how to do this in the fastest possible way?

Finally, is it possible to achieve a Spectrum style loader — flashing the border? — T.Harris, Paston, Peterborough.

The technique used is to set up a machine code event routine synchronised with frame flyback using \*FX14,4. When the routine is entered palette one is selected and after a short delay, palette two is selected. You can't use VDU 19, you must poke the values directly into the ULA.

Each of the four logical colours in the palette are made by mixing the primary colours red, green and blue. Three bits are used for each

&rE08							
128	64	32	16	8	4	2	1
G3	B2	B1	B0	G3	G2		
&FE09							
128	64	32	16	8	4	2	1
		G1	G0	R3	R2	R1	RO

Table I: The four colour palette

logical colour to indicate which primary colours to mix and these are stored in &FE08 and &FE09

Table I shows how these bits are stored – they aren't in any logical order. The letter is the primary colour – R for red, G for green and B for blue and the digit is the logical colour number.

A zero in a particular bit position means a colour is used in the mix. A one means it is not used. To redefine the palette, first calculate the correct bit patterns then store them in &FE08/9

The following program shows how to switch palettes part way down a Mode 5 screen to give eight colours:

```
18 REM Extra Colours
 20 mcode=6800
 30 PROCassemble
 48 MODE 5
 50 FOR 1=0 TO 23
 60 COLOUR 1 MOD 4
 78 PRINT'* MODE 5 **
 SO NEXT
 90 END
110 DEF PROCassemble
120 *FX16
138 *FX13,4
140 2470=16+32+64
150 9871=17+32
168 3872=16+32+4+8
178 2873=17+2+4
188 FOR 1=8 TO 1 STEP 2
190 Pitemonde
200 [OPT 1
210 PHP: PHA
220 TXA: PHA
230 TYA: PHA
240 lPalette 1
250 LDA 670:STA 6FE88
260 LDA 671:STA &FED9
270 lbelay
288 LDY #8
298 LDX #168
300 .loop
310 DEX: ONE Loop
320 DEY: BNE Loop
330 \Palette 2
340 LDA $72:5TA $FE08
350 LDA &73:STA &FE09
368 PLA: TAY
378 PLA: TAX
380 PLA:PLP
398 RTS
400 1
410 NEXT
428 78228=mcode M09256
438 98221=ecode 01V256
ALD APPIL A
450 ENDPROC
```

Alter the delay loop in lines 270 to 320 to move the position of the palette switch. A copy of the two palettes are stored in &70/&71 and &72/&73. You can set these locations from Basic using the indirection

operator ? as in lines 140 to 170.

Unfortunately, it isn't possible to have a Spectrum style loader.

### Driving lesson

JULIE Boswell's Printer Driver II in the August 1987 issue of Electron User is excellent and I can now print my company reports with bright, bold headlines, and italic and underlined sections. The super and subscript modes enable me to print mathematical equations perfectly now.

I would like to point out one minor hiccup in the otherwise excellent instructions. After creating the printer driver don't type LOAD to load it into View – the correct command to enter is:

PRINTER DRIVER

Please pass on my thanks for an excellent utility. – James Baker, Crewe, Cheshire.

# Compatibility problems

COULD you tell me if View 3.0 for the BBC Micro is compatible with the Electron.

Also will the Acorn ADFS rom in the BBC Master work in ACP's Plus 4 thus providing a 1770 DFS and ADFS? Daniel Johnson, Barnsley, South Yorkshire.

Many of the editing functions are accessed using the red function keys on the BBC Micro. The Electron hasn't got them so you won't be able to use the functions.

The ADFS rom in the Master is unlikely to work. But the Electron version in the Plus 3 does. In fact we use a Plus 4 with DFS and ADFS in the office.

# Serial connection

ABOUT two years ago I bought an Acorn Electron because it was cheap and used BBC Basic which is also used in my school on BBC model Bs and Masters. It has worked well and I have now decided to add a printer.

I know you can use a Centronics parallel printer with a Plus 1, but I have seen a cheaper serial printer. Can I connect this to my Electron for the same cost as connecting a parallel printer, and at the same time not empty my bank balance? — John Ross, Edinburgh.

You'll need a serial port to plug a serial printer in and for this you'll need a Plus 1 so you might as well stick with a Centronics parallel printer. The cost will be the same in the end.

# The Midi connection

I HAVE an Acorn Electron and would like to know if it is possible to connect it to a synthesiser via a Midi. If this is possible, could you let me know the relevent software and hardware needed and where I can buy it. — Christopher Gee, Middleton, Manchester.

 Unfortunately, the Electron hasn't got a Midi port and there isn't one available as an add-on.

### Arcade tips wanted

I THINK it is very unfair that you have two and a half pages of tips for adventurers yet none for arcade games when they are more popular and always dominate the software charts.

You could have hints, tips, cheats, high scores and maps sent in by readers as in Pendragon's column.

I think you should also have a Game of The Year award where readers could send in their votes for different categories such as best arcade game, best adventure and best sports game. — Tim Walter, Bristol.

 We have had many requests for help with arcade games so you'll find a new regular feature called Arcade Corner starting in this issue. If any readers have hints, tips and pokes for any arcade games, why not share them with the rest of us?

Send them in to Arcade Corner here at Electron User.

We'll bear in mind your suggestion for a Game Of The Year Award.

### Down in the dumps

AFTER saving for a year I finally hit my goal. Yes, I bought the excellent Amstrad DMP 2000 printer.

While looking through old copies of Electron User I saw in the back issues page that in March 1985 there was a very good screen dump for this printer.

I saved up to buy bundle two - the six back issues from January to June 1985. When I bought the July 1987 issue of Electron User I found to my horror that you had no more bundles for sale.

Could you please publish the screen dumps for the DMP 2000 again? – Sergio Schirimi, Luton, Bedfordshire.

The original bundles were very popular and have now sold out. However, there are several screen dumps in a new bundle. You'll find an order form on page 53.

# No escape sequence

I HAVE just typed in the Driver II listing from your August 1987 issue of Electron User. Could you explain how a highlight function which is controlled by a CHR\$ code and not an Escape sequence can be included in the highlight input section of Driver II.

Compressed print on my Citizen printer is controlled by CHR\$(15) and does not use an Escape code.

Many thanks to Julie Boswell for an excellent printer driver and to Database for an informative magazine. – K.Robinson, Failsworth, Manchester.

 Driver II will accept both Escape and normal sequences. Simply enter 15 at the input prompt.



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Spreadsheet: Enables you to use your micro for home accounts or pocket money records. It creates a display of numbers in rows and columns. Continuous updating is possible, and a changed figure can be instantly reflected throughout the rest of the spreadsheet. Your results can be saved, to be used for future updates, or can be fed into its associated program . .

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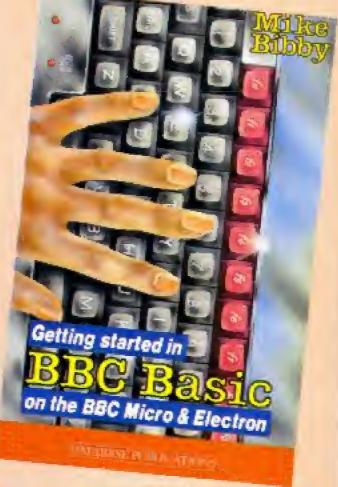
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LEMONADE Stall is an educational program dealing with the complex topics of business, finance and making (or if you're unlucky, losing) money.

Although it appears to be just a game, Lemonade Stall is a realistic simulation and demonstrates the effect of decisions in various lifelike situations, though many of these have been exaggerated for the sake of playability.

Factors such as greed, weather, popularity of a town, price and desirability of the goods, strikes, human nature, race meetings, carnivals and so on are all taken into account.

As in life, the game cannot be won - the object is to achieve the highest rating (Unbelievable) and accrue the largest amount of money possible.

You assume the role of Jim the Lemonade Seller with the task of making as much money as possible during your six-week summer holidays in the country of Los Palmos.

Los Palmos has four major holiday resorts, Costa Fortune, Costa Lott, Costa Pakett and Costa Mucho.

When the game starts, the main menu shown in Figure I will appear. Initially, you are in Costa Mucho, but can travel between the resorts at any time provided that you have enough money.

To begin, you need to buy stock from the warehouse shown in Figure II. Choose your stock carefully. Ice cream, for instance, is expensive and sells well, but it melts easily in hot weather. It might be prudent to look at the weather report on the main menu before going to the warehouse.

Some of the headings have been abbreviated to save space. These are: Prc – the unit price per item, Rsp – recommended selling price, Pck – the number of units per pack.

To buy stock press a letter and you'll be told how much is available. Enter the amount you wish to buy — which depends on how much money you've got — and it will be added to your stock list.

The warehouse manager will be furious if you ask for too much and can't pay, so you'll have to do a bit of mental arithmetic to work out how much you can afford.

When you have stocked up, checked the weather, set your prices and selected your town you can sell for a day by choosing option G from the main menu.

The day's sales are completed automatically by the program. Any updates, freak storms for example, appear at the bottom of the screen.

During the day, certain situations may crop up, like flat tyres, that cost more money than you have available. In this case, you will have to pay for the repair from your own pocket and your capital may go negative for a short time.

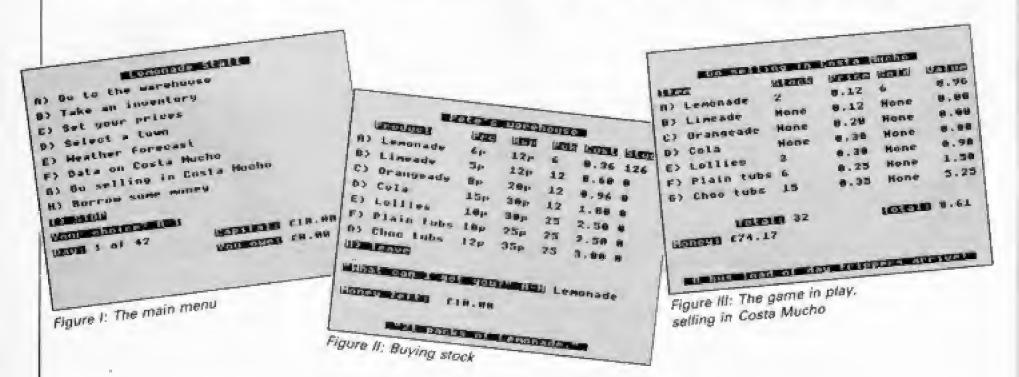
In this case, you may borrow from the bank, Each loan tops up your capita! to £10 and will have to be repaid at 15 per cent interest at the end of the game.

After the six weeks the final totals are shown and the program gives its opinion as to your performance.

Your earnings are calculated as 10 per cent of the total profit made. Profit is calculated after debts have been paid and the remaining stock has been written off as a loss at its retail value. So make sure you've sold everything by day 42.

Lemonade Stall is a game where you must speculate to accumulate.

But remember, spend your money wisely and don't keep all of your ice cream in one box.



### **Feature**

million Eagles Crag LOS PALMOS Costa Fortune Lake Windy Bantigo Bay Costa Pakett Costa Lott Costa Mucho VARIABLES True if you have won a prize Pb fne True if you have been fined True if you have outdated stock Out True if a factory is on strike sik loan Amount of money borrowed strm Number of days since last storm The No Idage are user tstk Black Unine. 16.57 ms Message string 19000 19000 126.10 deploy the Kame of £11.13 10.40 E. 40 Four phare .... 10.84 Kour septormones Abusmal PROCEDURES Print a heading Print out the stock list head Wait for a few seconds or a keypress Do you want another game Vell ? stocks Figure IV; The final screen Print text in inverse video wait Centralize some text inv Buy an item from the warehouse

cent.

calc

msg

bad

Print a message

Make a grating noise

18 REM Lemonade Stall 20 REM by Mark Smiddy 38 REM (c) Electron User 40 Mode 4 50 VDU23,1,0;0;0;0; 68 VOU19,8,4;8;28,1,30,38 ,1:0RANB,1823:0RAN1278,1823: DRAW1278, 8: DRAWB, 0 70 PROCinit 80 REPEAT 98 PROCinitgame TRE REPEAT 118 PROCesineeno 128 If d=42 PROCendgame 138 UNTIL d=42 140 UNTIL finished 150 CLS 160 PRINT"Bye." 170 END 198 berphocmainmenu 200 V0012,7:PROChead("Lead nade Stall',1) 210 PRINTIAB(0,3)'A) Go to the warehouse'TAB(0,5)'8) T ake an inventory TAB(0,7)°C) Set your prices TAB(0,9)'0) Select a town" 220 PRINTTAB(0,11)'E) Weat her forecast TAB(0,13)"F) ba ta on "townS(twn)TAB(B,15)"6 ) 60 selling in ';town\$(twn) 230 PRINTTAB(0,17)'H) Borr ow some money" 248 PROCinv("1) STOP", 8,19 250 PROCetats 260 CI=FNchaice('Your choi ce?",9,8,21) 288 ON CI GOSUB 2288,3030 ,2800,1790,2090,1680,880,790 ,310 298 ENDPROC 300 : 310 REM stop game 320 REPEAT 330 VOU? 340 PROCESS("Really QUIT Y 358 dum=dum AND BOF 368 UNTILdua=78 OR dua=89 378 If dum=89 d=42 388 RETURN 398 : 400 bEfPROCendgame 418 3878=468 428 L1= ?828E 438 H#=?628F 448 ?428E=278 450 7820F=8 468 PROCstocks 470 7620E=LX 488 7820F=HT 498 CLS:PROChead('Final To tals.',1) 500 PROChead('The Holidays are over",3) 518 @x=020205 520 value=value/100 538 fc=money-value-loan 548 PROCinv("Stock Value... ..',0,6):PRINT'f';value 550 PROCinv(Grass Capital ..., B, 8): PRINT'E'; money

Turn to Page 57 ▶

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TO ORDER TURN TO THE FORM ON PAGE 53

#### ◀ From Page 55

560 PROCinv('Owing the Ban k...',0,10):PRINT'E'; Loan 578 PROCinv('Final Capital ...',0,12):PRINT'6';fc 588 PROCinv('Your Share ... ...",8,14);PRINT'E';fc+8.1 598 PROCinyl Your Performa nce", 8, 16) 600 RESTORE4600 610 IF tec0 fe=0 628 FOR MI=8 TO 18 638 READ ST, #\$ 640 IFsIcte maginus 658 WEXT 660 PRINTASES 670 V0023,1,0;0;0;0; 680 REPEAT 690 PROCESS("Do you want a nother game Y/N 2") 700 due=dus AND SDF 718 UNTIL dum=78 OR dum=89 728 If dum=78 finished=TRU 730 ENDPROC 748 : 750 DEFPROCETATE 760 PROCinv('Day:",0,23):P RINT;d;" of 42":PROCinv("Cap ital:',28,23):@%=%28285:PRIN T;"f"; money;" ':PROCinv("Yo u owe: ",20,25):PRINT; 'E'; loa n; ';:@X=0 778 ENDPROC 788 : 798 IF maney>=10 PROCusg(\* You're not broke yet('):RETU 晚初 800 REPEAT 810 PROCess ("Really borrow Some money?") 820 UNTELdum<>-1 338 IF (due AND &DF)=89 AN D loan<200:brw=10-money:i=br w\*B.15: toan=loan\*brw+f;money =18:PROCesg('Loan agreed, fi zed interest of 152') 848 IF (due AND SOF)=89 AN \$ loan>=200 PROCess ( You o we too much already"):PROC msg("Get out of my bank!" 850 PROCStats 860 RETURN 878 : 380 REM next days trade 890 CLS:PROChead("Go selli ng in "+town\$(twn),2) 900 ded+1 910 IF cops cops=cops-1 920 IF srk srk=ark-1 938 If strm strm=strm-1 948 IF our out=out-1 950 PROCelesold 960 PROCStocks 970 PROCinv("Sold", 27, 41 988 PROCinv("Money:",8,24) 998 6 1=628285 1000 PRINT'S"; money" 1010 @1=0 1020 PROCothers

1030 1F srk=1 PROCosg(The

1848 bias=bias(twn)+FNdaily

1868 s(=((rsp(s1)-apr(p1))+

ABS(p%-RND(3))+(bias/2)+(wea

strike is over!"):srk=-1

1858 FORDE = 70 6

(RND(5))

ther+2))+0.8

1070 If st<0 st=0 1080 FORTZ-8TOID 1090 PROCevent 1100 MEXT 1118 PROCsellstock(pl) 1120 NEXT 1138 FORMS=1104 1148 f(NY)=RNO(8) 1150 NEXT 1168 PROCfore(two) 1178 PROCESSI'End of the de 1188 PROCreport 1190 RETURN 1200 : 1218 DEFPROCreport 1558 CT2 1238 PROChead('Report on th e day's sales",2) 1240 rI=1:PROCstocks:ri=0 1258 PROCinv("Sold",27,4) 1268 PROCinv("Proffit", 8,26) 1270 62=620205

This is one of hundreds of programs available FREE for downloading on

### MicroLink

In addition to these many BBC Micro programs in the MicroLink library will also run on the Electron.

1288 PRINT; '£'; profit/100 1290 原第三日 1300 PROCshowsold 1310 PROChead("Prest a key" ,291 1320 PAOCwair(3800) 1330 ENDPROC 1348 : 1350 DEFPROEstkloss(t) 1360 lFstk(t)=BENDPROC 1370 IF t<4 PROCess('Some o 1 your "tprod5(t)+" is damage ed") 1388 IF t>3 PROCesq("Some o ! your "+prodS(t)+" melt") 1390 PRothad 1400 str(c)=iNT(str(c)+AND( 111 1418 ENGPROC 1420 : 1430 DEFPROCEAD 1448 FORnZ=8 TO2:50UND 0,-1 5,3,3:SOUND 0,8,3,3:MEXT:SOU NO 8,-15,4,5 1450 ENDPROC 1460 1478 DEFPROCHIK(YX) 1480 PRINTIAB(0,YI)STAINGS( 40, " 1498 ENOPROC 1500 1518 DEFPROCsellstock(item) 1520 PROChowsany 1530 IF t%>stk(item)/3 t%=s th(item)/3 1540 stk(item)=stk(item)-tX 1550 money=money\*(apc(item) /100) \*t% 1560 sold(item)=sold(item)+ t.I 1570 tatk=tatk-t% 1588 lftstk<=# p1=7 1598 PROCshowsold 1688 PROCshowstock 1618 ENDPROC

1628 DEFPROChowmany

14).".

1630 tlasters

1648 t%=t%/100\*stk(5%) 1658 IF 12>188 t2=6ND(t2-18 1668 ENOPROC 1670 : 1688 REM data on town 1698 RESTORE4488 1700 FORME=170twn 1710 READ m3 1728 NEXT 1730 CLS:PROChead("Informat ion on "town%(twn),2) 1748 PRINT"town\$(twn)+" " - ms+"." 1750 PROChead('Press a key' ,29) 1760 PROCuait (2000) 1770 RETURN 1780 : 1790 REM show towns 1808 (LS:PROChead("Select a nother town, 21 1818 FORNX=1104 1828 IFNX=tun PROCEnv(CHRS( 64+N%)+") "+town%(twn),8,4+N T+2) ELSE PRINTTAB(8,4+NX+2) ; CHRS(64+NZ); ") "towns(NZ) 1838 NEXT 1848 CX=FNchoice(Which tow n?',4,8,14) 1850 IFCX=twn PROtosg("Alre ady there!"):ENDPROC 1868 IF CX=1 OR CX=2 PROCes g("lt costs E"+STR\$((%\*5)+" to trade there!') 1878 IF (CX=1 OR CX=2) AND (CI+5)>money PROCuso('You ca n't afford it!'): ENDPROC: ELS E IF CX=1 OR CX=2 money=mone y-CX+5:twn=CX 1880 IF (CX=3 OR (X=4) twn= 1898 IF RND(9)=8 MX=RND(18) \*10:PROCesg("You get a flat tyre on the way"):PAOCasg("I he cost of repair is E'+STRS (MX)):money=money-MI:PROChad 1900 RETURN 1918 : 1920 DEFPROCEITSOLD 1930 FOR W1=070num 1940 sold(N3)=0 1958 NEXT 1960 ENDPROC 1970 : 1988 DEFPROCShowsold 1990 FOR NX=OTOnum-1 2000 PRINTTAB(27,6+NX+2);:[ F sold(NX)<>BPRINT; sold(NX); ELSE PRINT ; "None" 2010 NEXT 2020 ENDPROC 2030 DEFPROCShowstock 2040 FORMI-Bronum-1 2050 PRINTTAB(14,6+N%+2);:] Fst&tNI)<>B PRINT; stb(NE);" ELSE PRINT'None" 2060 NEXT 2070 ENDPROC : 0805 2898 REW weather forecast 2100 CLS:tX=tur 2110 PROChead(Weather repo 10,11 2128 PRINTFA9(8,4)'The west herman says it will be:" 2130 FOR 12=1 TO 4 2140 PROCfors(1%) 2158 PRINT'ss;" in "towns(

2198 MEX1 2170 PROChead("Press a key" ,291 2180 PROCyait(2008) 2190 RETURN 5560 : 2210 DEFPROCTORC(F) 2220 RESTORE4570 2238 FORNE=1TOf(F) 2248 READES, weather 2250 NEXT 2240 ENDPROC 2270 € 2280 REM buystock 2290 CLS:PROChead(wm\$(twn)+ "s warehouse",1) 2300 PROCinv('Product',2,3) 2310 PROCinv("Prc",14,3) 2328 PROCinu('Rsp',19,3) 2330 PROCinv('Pck', 24,3) 2348 PROCinv("Cost", 28,3) 235@ PROCinv('Stock',33,3) 236B PROCList(5) 2378 REPEAT 2388 @X=828205 2398 PROCinvi Money Left:", 8,25) 2400 PRINT' ("money;" 2418 Ifoops=4 Vou7:PRGCmsqt "I told you to get out!" ):C%=0:硫%=0:UNTOLC%=0:RETURN 2420 6 2=0 2430 Cl=fNchoice("What ca n 1 get you? ,8,8,22) 2448 PRINT' \*\*prods((1-1) 2450 IF srk>0 AND Ct<5 PROC esg: Sorry, none available T):UNTIL CY=8 2460 [F CX<8 PROCeale(C1-1) 2479 UNTIL (X=8 2480 AETURN 2490 : 2500 DEFPROCealc(item) 2510 cost=(prc(item)/100)\*m in(item) 2520 upper=INT(money/cost)\* 2538 amt=FWinput("How man y would you like?",0,upper ,B, 27) 2540 PRINTTAB(0,27)SPC(37) 2550 JF amb<=0 ENDPROC 2560 cost=cost\*amt 2570 1F cost>money VOU7:PRO (msg('Short of cash! ":wm\$(t wm)+" is miffed!"):oppg=oops +1 2580 If cost<=money maney#m oney-cost:stk(item)=stk(item J+(min(item)\*amt):PROCstklis t(5):PROCmsg(="+STRS(amt)+ packs of '+prod\$(item)+'." 2590 IF oops=3 VDU7:PROCHED (wes(twn)+' looks very angry 2600 If oops=4 VDU7:PROCESO ("Get out of my warehouse! -): C%=8 2618 ENDPROC 2628 : 2638 OEFPROCLIST(YX) 264B FORNE=@Tonum-1 2650 PRINTTAB(0, YX+NX\*2); CH R\$(65+N%);") ";prod\$(N%); TAB (14, YX+KX+2);prc(AX);'p"; JAB (19, YX+NX+2); rsp(NX); 'g'; TA8 (24, TX+NT+2); win(NT)

Turn to Page 58 ▶

#### Lemonade listing

◀ Fro	m Page 57
2668 @	7x=620205
	RINITAB(28,YX+NX+2);p
2688 @	min(NX)/188 PX=8
2690 N	EXT
2783 P	ROCinv("H) Leave", B, N
	ROCstklist(YZ)
	NOPROC
2730 : 2740 h	EFPROCScklist(YX)
2750 F	ORNX=0f0nue-1
2760 P	RINTTAB(33,42+M2+2)st
2778 M	EXT
2788 E	MOPROC
2790 : 2800 0	EM set the prices
2810 C	LS
	ROChead("Fix your pri
	"+town\$(twn),2) ROCstocks
2848 P	ROCinv("H) All done",
0,28)	EPEAT: REPEAT
	X=ENchaice("Which ite
8,8,0,	
ZSTO J 1:RETUR	FC1=8 UNTSLC1=8:UNTSL
2888 C	X=CX-1
2898 1	Fatk(C%)=0 PROCmag("N that in stock!")
	NTIL stk((%)
2918 P	RIMT; prods(CX); STRING
\$118,11 2028 p	) RINT"Price now:";prc
(ch)	
	pper=rsp((%)+2
2950 L	ower=[NT(rsp(CT)/2) ist=0
	pc(CI)=FNinpuc('Price
0f (+pr	od\$(C1),lover,upper,
2970 P	RINTTAB(0,26)STRINGS(
48, ") 2980 t	dated
	ROEstacks
3000 U	NTILO
3010 R 3020 :	ETURN
3838 R	EM anventory
3848 C	LS:PROChead('Inventor
y",2) 3850 P	ROCatocks
	ROChead("All present
	rect.',29) ROCwait(10000)
3880 R	ETURN
3090 ;	EFPROCSTOCKS
	ROCinv('Item',0,4)
	ROCinv('Stock',14,4)
	ROCinv('Price',21,4) ROCinv('Value',33,4)
3158 Y	%=6:tstk=B:value=B:pr
ofit=0	ORMI=BTOnum-1
3170 PI	RINTTABOO,YX+NI+2);CH
R\$(NX+6)	5);") ":prod\$(N%)
3198 PI	X=420205 RINTTAB(20,YX+NX+2)ap
c(NZ)/11	60
	X=\$2020A RINTTAB(20,YX+N1+2);:
IFFE PR	INTaps(NI) asold(NI)/1
	PRINTape(NT)*sek(NT)
/100 3220 @	1=0

```
3238 tatk=tatk+stk(NI)
 3248 IF rX value=value*(apc
(NX) *sold(NX)) ELSE value=va
lue+(apc(NI)*stk(NI))
 3250 profit=profit+((apc(NI
)-prc(NX))*sold(NX))
 3260 NEXT
 3278 PROCshowstock
 328# PROCinv("Total:",8,22)
:PRINTtstk
 329B IFvalue<10 tap=2 ELSE
tepad
 3300 t$=STR$(value)+Total:
 331B XX=36-(LEN(tS)+tmp)
 3320 @X=82020A
 3330 PROCinv("Total:", XX, 22
 3348 PRINT; value/100
 3350 @X=0
 3360 ENDPROC
 3370 :
 3380 DEFPROChead(ms, Y1)
 3390 COLDUR129: COLOURD
 3480 ms=" "+ms+"
 3418 PROCeent(#$,YX)
 342B COLOUR128: COLOUR1
 3430 ENDPROC
 3440 :
 3450 DEFPROCINY(ms, XI, YI)
 3460 COLDURIZE: COLOURD
 3478 PRINTTAB(XX, YX) ms;
 3480 COLOUR128: COLOUR1
 3490 PRINT";
 3500 ENDPROC
 3510 :
 3520 DEFPROCeent (ms, YX)
 3530 LOCALXX:XX=(38-LENm$)/
 3540 PRINTTAB(XX,YX) ms;
 3550 ENDPROC
 3570 DEFPROCESCIES)
 3588 LOCAL X,Y
 3590 X=PG$:Y=VPOS
 3600 PROChead(ms,29)
 3610 PRINTTAB(X,Y);
 3620 PROCWait(250)
 3630 PRINTTAB(B,29)STRINGS(
37," "1;
 364B PRINTTAG(X,Y);
 3650 ENDPROC
 3660 :
 3670 DEFPROCuait(time)
 3600 *FX 15
 3690 dum=INKEY(time)
 3700 ENDPROC
 3718 :
 3720 DEFFNchoice(ms,max,X,Y
 3738 ms=ms+" A-"+CHR$(64+ma
x):PROCinu(m$,X,Y)
 3740 REPEAT: X=LENAS: PRINTTA
B(X,Y)STRINGS(15,""):PRINTT
; (Y, X) EA
 3750 VOU23,1,1;0;0;0;0;
 3760 G=GET AND BDF
 3770 Vau23,1,0;0;0;0;0
 3788 UNTIL 6>=65-AND 6<=65+
商和长
 3798 =6-64
3800 DEFFRingutins, min, max,
T.Y)
 3818 ms=as+" "+STR$(min)+"-
"+STRS(max)+":":PROCinv(ms,X
, 17)
3820 REPEAT: X=LENES: PRINTTA
B(X,Y)STRINGS(15,")
 3838 YDU23,1,1;8;8;8;
```

384B INPUTTABLE, YOF

```
3850 VDU23,1,8;0;0;0;
 3868 IF (T<min OR T>max) AN
D T⇔Ø VOU7:PROCerr
 3870 UNTILI>=min ANDI<=max
 3880 PRINTTAB(X-4,Y);
 3890 =T
 3988 :
 3910 DEFPROCEMENT
 3928 EX=RND(999)
 3938 IFEX>18 AND EX<12 M=5+
RND(5): PROCess ("You're caugh
t littering!"):PROCosg("The
fine is f"+STRS(M)):money=mo
ney-A
3940 1FEX>990PROCHER("A bus
 load of day trippers arrive
!");px=px/2
 3950 IFEX=13 AND strm=0 PAD
Casg('A freak stora hits!'):
PROChad: PROChag('All of your
stock is lost."): FORNE # @TOn
um-1:stk(NX)=9:NEXT;strm=35
3968 1F f(twn)<3 AND EX>97
AND EX<118 PROCETALOSS (AND C7
1-11
3970 IF EX=200 AND fne=0PRO
Ensg("Ello, 'ello 'ello."
"):PROCESSC"Trading witho
ut a licence are well):PRO
(asg("Fined [38"):PRO(asg("L
icence fee f20"):money=money
-50:fne=1
 3988 DEFPACCothers
3998 IF EX=199 AND out=8 PR
Ofmsp ('You have some outdate
d stock"): PROCosg("It has to
be thrown away"): FORNX=0106
:PROCetaloss(NT):NEXT:out=RN
$ (59)
4000 IF EX=100 PROCosq ("The
re's a strike at the factory
!"):PROCosg("Drinks are unav
ailable'):srk=RND(20)
4018 IFEX=50 AND pb=0 PROCe
sg("You win a £58 for.....")
:PROCosg('Aunning the tidies
t stand!'):money=money+50:pb
4020 ENDPROC
 4030 :
 4848 DEFFNdaily(E)
 4858 RESTORE4148
 4868 IF E<3 THEN FOR NAME TO
E:READms,b:WEXT:PROCmsg(ms):
4878 IF E=3 AND f(twn)>1 TH
EN PROCESS ("The weather impr
oves!"):=1
4080 IFE=3 AND f(twn)<3 THE
N PROCesso ("The weather worse
ma..."):=-1.5
4090 (FE=4 THEN PROCESS(To
day is race day in Costa For
 4100 [FE=4 AND twn=2 THEN=1.
B ELSE IF E=4 THEN =-1.9
4110 IFE=5 THEN REPEAT(=AND
4128 IFE=5 THEN PROCESS("Th
e fair has gone to '*town$(t
)):=-1.8
4130 =0
4140 DATA The fair is in to
Wh! .1.5
4150 DATA It's carnival! Le
t's party!,1.2
4168
4178 DEFPROCETT
4480 If list PROCess ("That
```

isn't on the list!': ENDPROC

```
4198 PROCess("Silly price!"
 4288 ENDPROC
 4210 :
 4220 DEFPROCInit
 4230 num=7::21=0
 4248 DIMprodS(num),prc(num)
,min(num),rsp(num),stk(num),
apc(num), sold(num), town$(4),
(4) mm5(4),f(4),biam(4).
 4250 ENSPROC
 4268 :
 4270 DEFPROCInitgame
 4280 finished=0:ganey=10:co
ps=0:d=1
 4290 list=1:srk=0:fne=0:pb=
Octomme 0
 4300 strm=0:out=0:@l=0:twn=
 4310 RESTORE 4450
 4320 FORME=1TO4
 4338 READ town$(NX),bias(NX
],wm4(NI)
 4348 ((N1)=RND(8)
 4350 NEXT
 4360 PROCtore(twn)
 4378 PROCeirsold
 4380 RESTORE4540
 4390 FOR WITGTONUM-1
 4488 READ prods(NX),prc(NX)
,min(NX),rsp(NX)
 4410 stk(M1)=0:apc(M1)=rsp(
HIL)
 4428 WEXT
 4438 ENDPROC
 4448 :
 4450 DATA Costa Lott, 2, Rola
nd,Costa Fortune,S,Ali
4448 DATA Costa Pakett,4,0e
rek,Costa Mucho,3,Pete
 4478 :
 4488 DATA is a small seasid
 4498 DATA is a holiday reso
 4500 DATA is a sleepy littl
e haven
4518 DATA is mear to Costa
Lott
 4520 :
 4530 REM product, price p, mi
nimum to buy, recomended sell
ing price
 4548 DATA Lemonade, 6, 6, 12, L
imeade,5,12,12,0rangeade,8,1
2,28,Cole,15,12,38,Lollies,1
0,23,38,Plain tubs,10,25,25,
Choc tubs, 12, 25, 35
 4550 :
 4560 REM Wenther
 4578 DATA Very hot, 5, Hot an
d sunny, 3.5, Warm and pleasan
t,2.2,A little cool,1,0verca
st,0,0rizzling,-2,Raining ge
ntly,-3,Raining heavily,-5
4588 :
 4598 REM verdict
 4600 DATA -1, Abysmal, 20, Pat
hetic,30, Very Poor,35, Poor,5
0,Disapointing,70,reasonable
,100, Average, 150, Above avera
ge, 200, Excellent, 500, Quite s
uperb, 1000, Unbellevable
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### Education

"I BOUGHT little Johnny an Acorn Electron last Christmas, because he uses a BBC Micro at school and I was told the Electron could run the same programs as the BBC. But I can't find any suitable software anywhere".

If during my years in teaching, I was given £5 every time I heard that statement, I would be a rich man.

I know dozens of parents who bought an Electron for one reason only - they hoped it would help their child with computing at school.

Yet in nearly every case they were frustrated in their search for educational software for this excellent machine.

We at Electron User continue to give widespread support in all aspects of educational uses for the Electron.

The excellent series by Roger Frost, from May to August 1986, and the complete list of educational software in the September 1985 issue, proves that.

It seems however, that the real problem lies in the unavailability of educational programs in the shops.

The reason for this is fairly straightforward. Most of the large chain stores will only buy educational software from publishers on a sale or return basis.

After all, such programs hardly have the immediate sales appeal of say Elite or Repton.

Most publishing companies therefore regard it as economically unwise to venture into this kind of agreement and thus lose a massive distribution network.

So, where do we go from here? Luckily, the whole range of educational software can be bought – often at bargain prices – from a variety of mail order companies, or directly from the suppliers.

In this series I aim to look at the vast area of educational software available and give some idea of its



NIC OUTTERSIDE's new series examines the role of the Electron in education

suitability and use. But I won't be discussing the vocational software such as word processors and databases.

We are now in an age where many pre-school infants have access to a home micro and perhaps need guiding towards the immense pleasure of some of the early reading and number programs which have been developed.

ASK's Best Four Language and Best Four Number are two that I recommend to any parent of a young child. At about £18 for each pack of four programs they represent excellent value for money and remarkable addictiveness.

The Best Four Language suite incorporates Hide and Seek a colourful game for training visual memory and sequencing, an important prerequisite to reading.

This is followed by a marvellous little fellow called Podd, who helps develop an early sight vocabulary.

This particular computer creature has had my threeyear-old son glued to the monitor for the past 18 months. It has drawn the same response from five and six year olds I have taught.

The third offering is

Words, Words, Words, which is an entertaining and beautifully animated exercise to help six or seven year olds with spelling early social-sight words.

The package closes with Facemaker, a clever utility for drawing faces while extending the child's comprehension of written instructions.

Both ASK boxes come complete with extensive documentation and booklets and games for follow-up work.

Golem is a company which has developed an excellent reputation for educational software and offers about half a dozen packages all at about £7 each.

I have used their Fun with Words tape extensively in and out of school. Alphabet and Vowels are excellent aids to learning letter shapes and sounds and later the child can progress to Punctuation, There and Suffix.

All the software I have mentioned can be used without fear of disrupting or confusing school work, as all deal exclusively with developing or practising basic educational skills.

On a broader horizon the offerings from Mirrorsoft are colourful and stimulating though not always

structured in their approach to learning.

A typical example of the Mirrorsoft ethos is their game, Crack it Towers. Despite trying to be a "Jack of all games and master of none" it is still an excellent buy at £8.95.

Their various Mr Men titles with a recommended retail price of about £8 can be bought for as little as £2 from selected Mail Order companies.

The Giddy Game Show, is however, a much more professional approach to early learning and is based

Turn to Page 62 ▶

### Education

#### ◆ From Page 61

directly upon the Yorkshire Television programme of the same name.

The packaging and approach is similar to the ASK programs and the graphics are outstanding.

To help with early numeracy which will probably involve counting, adding and simple subtraction, I suggest that you look no further than Duckworth's Competitive Maths which can also be used with much older children.

At only £5.95 it is even better value than Golem's Fun with Numbers.

I suggest that if you want real value for money you look no further than the pages of this magazine. The early learning programs featured in Classroom Computing with the Electron volumes one and two have been the most widely used educational software in my collection.

House and Windmill by Len Scott are super little graphics programs which help with early reading and keyboard familiarity, though a colour monitor or TV is a prerequisite to playing them.

Snap is a wonderful letter recognition game which has a certain addictive quality about it. While Spelldroid is a good program for ironing out early spelling problems.

Numeracy is covered by Tuadd, Tusub, Chinese Takeaway and Mapping. Table Mountain - a tables game for the advanced seven year olds -has almost worn out the keys on my Electron. We have recently set up a league table for the fastest tables mountaineer.

Most of these programs together with some other wonders such as Denary Derrick, Counting, Balance and Magic Garden are included in Database Publications' Fun School 2-5 and Fun School 5-8. At only

£5.95 each, they are an absolute giveaway for parents searching for educational software.

In addition, LCL, ABC and BBC Software have also produced some excellent early learning software for the Electron.

#### Educational software suppliers

Applied Systems Knowledge (ASK), London House, 68 Upper Richmond Road, London SW15 2RP, Tel: 01-874 6046

Golem Software, 77 Qualitas, Bracknell, Berkshire RG12 4QG, Tel: 0334 50720

Mirrorsoft, Maxwell House, 74 Worship Street, London EC2A 2EW, Tel: 01-377 4600.

LCL, 26 Avondale Avenue. Staines, Middlesex

Duckworth, The Old Piano Factory, 43 Gloucester Crescent, London NW1 7DY, Tel: 01-485 3484.

Database Publications Ltd. Europa House, 68 Chester Road, \* Hazel Grove. Stockport, SK7 5NY

ABC, 19 Crumstone Court. Killingworth, Tyne and Wear

BBC Soft, 35 Marylebone High Street, London W1M

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To receive your copy of 'image', send a cheque or P.O. for the sum of An Astounding £5.80 to:

Peter Donn, Dept. EU, 18 Tyrone Road, Thorpe Bay, Essex SS1 3HF

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### ADVERTISERS' INDEX

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Advanced Computer		Systems	60
Products	3, 9	Peter Donn	62
Bargainsoft		Qual-Soft	37
C&F Associates	30	Raycomp	63
Electron & BBC Micro		Slogger 24,	25
User Show		Software Bargains	7
		Superior Software 2, 63,	64
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#### Repton Returns . . . to Conquer the World

After the success of Repton 3, we were overwhelmed with requests for us to publish another set of screens for the game. We have now produced 40 new screens which, although enticingly amusing, are even trickler to complete than the original 24 screens of Repton 3.

These new screens feature Repton voyaging around the world. In America, Repton is a sheriff with a penchant for hamburgers and whisky; his job is to jail all the bandits and avenge the Red Indians. The Arctic sees Repton as an eskimo being "hotly" pursued home to his igloo by polar bears and penguins. Across to the Orient, and Repton is a kung-fu master amongst the pagodas, rickshaws and Chinese dragons. Repton becomes a deep-sea diver in the Oceans; he searches for pearls around the rotting shipwrecks which are inhabited by dangerous octopuses and squids. Finally, in Africa, Repton reaps his rewards by defeating the tribesmen, caging the parrots, and collecting the apples, bananas and pineapples — whilst watching out for falling occonuts!



Each copy of Around The World in 40 Screens includes:

- the Repton 3 main program,
- the Repton 3 editor, and
- the 40 new game screens.

(Compatible with the BBC B, B+ and Master Series computers).
The screen pictures show the BBC Micro version of the game.



#### PRIZE COMPETITION

If you complete all 40 screens of Around The World, you can enter our competition. Prizes include £200 in cash, with Repton mugs, badges, pens and certificates for runners-up. Closing Date: 31st January, 1988.



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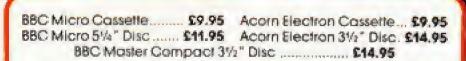
Howling round the bends at Le Mans at 150 m.p.h. is a daunting experience. You'll need nerves of steel and slick reflexes to finish in the Top 6 and quality for the next race. If, at first, you can't make the grade you can always let off steam (and gain bonus points) by bumping into the other riders and knocking them off their bikes, listen for the terrified wall as the rider is sent flying to the ground.

Each race has 60 participants — and the further you get, the tougher the competition becomes. Bonus points are awarded for a good finishing position, and your "hit-count" shown at the top of the screen records the number of other riders you have sent tumbling from their steeds.

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An enhanced version has been specially produced for owners of the BBC Master Series computers. Included tree with all BBC Micro cassettes and discs, this version features several extra race circuits, a beautiful 6-minute musical soundtrack, and a host of extra game features making full use of the Mosfer's extra memory and capabilities.



(Compatible with the BBC B, B+ and Master Series computers).

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A superb MZ Simson sports moped (illustrated above) worth £500 is the first prize in our competition.

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